

Curriculum vitae - Publikationer

Pernilla Ahlstrand

Fackgranskade originalartiklar (Peer-reviewed original articles)

Ahlstrand, Pernilla (2015). "Inte ett öga torrt" - en studie rörande ämnesdidaktiska val i teaterundervisning. *Forskning om undervisning och lärande*. 3:15, s. 38-60.

Carlgren, Ingrid, **Ahlstrand, Pernilla**, Björkholm, Eva, Nyberg Gunn (2015). The meaning of knowing what is to be known 2015. *Éducation & Didactique*. Rennes: Presses Universitaires de Rennes. 9:1, s. 143-160.

Fackgranskade konferensbidrag (Peer-reviewed conference contributions)

Ahlstrand, Pernilla (2015). *To listen with your body- research on knowing in theatre education*. Conference contribution: "ECER" (European Conference of Educational Research) Budapest 2015-09-10.

Ahlstrand, Pernilla (2015). *To listen with your body- research on knowing in theatre education*. Conference contribution: "Drama Boreale", Silkeborg 2015-08-04.

Ahlstrand, Pernilla (2013). *The meaning of knowing in theatre education*. Conference contribution: "IDEA" (8th World congress of the international drama/theatre and education association, Paris 2013-07-08.

Ahlstrand, Pernilla (2013). *Learning study as a way to inquire about progress in acting and presence on stage*. Conference contribution: "WALS" (World Association of Lesson and Learning Studies), Göteborg 2013-09-07.

Ahlstrand, Pernilla (2013). *Learning study as a way to inquire the meaning of knowing; the case of presence*. Conference contribution: Vetenskapsrådets dialogkonferens, Stockholm 2013-11-12.

Ahlstrand, Pernilla (2012). *The meaning of knowing what is expected to be known, the case of presence*. Conference contribution: "ECER" (European Conference of Educational Research), Cadiz 2012-09-18.

Ahlstrand, Pernilla (2012). *How to formulate knowing in theatre education*. Conference contribution: "Drama Boreale", Reykjavik 2012-08-08.

Ahlstrand, Pernilla (2011). *En jämförande studie om teaterkunnande i gymnasiet*. Conference contribution: "NOFA3", Karlstad 2011-05-12.

Ahlstrand, Pernilla (2011). *How to formulate Knowing in Theatre Education*. Conference contribution: International Symposium "Tacit dimensions in Pedagogy", Berlin 2011-03-26.

Ahlstrand, Pernilla (2009). *Hur bedöms en estetisk lärprocess?* Conference contribution: "Pedagogisk bedömningskonferens", Stockholm 2009-10-21.

Ahlstrand, Pernilla (2009). *Hur bedöms en estetisk lärprocess?* Conference contribution: "Drama Boreale", Vasa 2009-08-06.

Monografier (Monographs)

Ahlstrand, Pernilla (2014). *Att kunna lyssna med kroppen: En studie av gestaltande förmåga inom gymnasieskolans estetiska program, inriktning teater*. Stockholm: Institutionen för etnologi, religionshistoria och genusvetenskap, Stockholms universitet.

Populärvetenskapliga publikationer/presentationer (Popular science publications/presentations)

Ahlstrand, Pernilla (2017). *Kollegialt lärande*. Presentation för kulturskolelärare i Västerås 2017-01-09

Ahlstrand, Pernilla (2016). Man ser på kroppen att de hör pulsen. *Venue*. Linköping: Linköpings universitet. <https://liu.se/uv/lararummet/venue/man-ser-pa-kroppen-att-de-hor-pulsen?l=sv>

Ahlstrand, Pernilla (2016). To listen with your body. *BUKS - Tidsskrift for Børne- & Ungdomskultur*. Special edition. Børne- og UngdomskulturSammenslutningen (BUKS). <http://ojs.statsbiblioteket.dk/index.php/buks>

Ahlstrand, Pernilla (2015). Learning study i dans. *Venue*. Linköping: Linköpings universitet. <https://www.liu.se/uv/lararummet/venue/learning-study-i-dans?l=sv>

Ahlstrand, Pernilla (2015). *Att kunna lyssna med kroppen*, Presentation: Nationell Estetisk Kongress, Uddevalla 21 mars 2015.

Ahlstrand, Pernilla (2014). Presentation "Skolforum", Stockholm 2014-10-28