

## **CV**

Olle Essvik email: olle.essvik@gmail.com telephone: +46735696907

Senior Lecturer (Associate Professor) in Visual arts, Academy of Design and Crafts, Gothenburg University

### **Education**

2006 Master of fine art in fine arts, Valands Konsthögskola

2000, BA of education in art and design, Umeå Universitet

### **Courses**

2017 Introduktion till forskning inom det konstnärliga fältet II, 7,5 högskolepoäng

2016 Högskolepedagogik 1, 5hp Göteborgs Universitet

2014 Högskolepedagogik 3, 5hp Göteborgs Universitet

2013 Högskolepedagogik 2. 5hp Göteborgs Universitet

2011 Programmering C# 7,5 hp Malmö Högskola

2011, Spelprogrammering, 7,5 hp Blekinge högskola.

2006 summer course Valand 15hp, Valands konsthögskola Göteborgs Universitet

2005 projektstudier, 12hp Valands konsthögskola, Göteborgs Universitet

2002, It i skolan 1-2, 15hp, Umeå Universitet

2001, mediebild, 30 hp , Umeå Universitet

2000, grafiskformgivning, 30 hp, Umeå Universitet

### **Employment:**

2016- Senior Lecturer (Associate Professor) in Visual arts, Academy of Design and Crafts, Gothenburg University

2012-2016 Lecturer (Associate Professor) in Visual arts, Academy of Design and Crafts, Gothenburg University

2009-2011 Project leader education, Göteborgs Kommun

2006-2009 Teacher upper secondary school, Munkebäcks Gymnasiet

2002-2004 Teacher upper secondary school, Cyber Gymnasiet

## **Artistic CV**

Olle Essvik email: olle.essvik@gmail.com telephone: +46735696907

### **Solo Exhibitions/performances**

Fotoboksdagen, Hilton Stockholm (Performance) 2018  
Århus Konsthall (Performance/Lecture + Exhibition) 2017  
REPRECEDIGIT, Linköping University (Performance) 2018  
Skövde konstmuseum 2015  
Bilaga (publication ) 2014  
Galleri54, Göteborg 2014  
Konstpedemin, pannrummet (Göteborg) 2011  
Galleri Huuto (Helsinki Finland) 2010  
Galleri MASKINEN (Umeå) 2010  
Galleri Titanik, (Turku Finland), 2007  
The mobile box at the Gothenburg Biennale, 2007  
Gallery 300m3 (Gothenburg, Sweden) 2006  
Threshold New media space, Players (Perth, Scotland) 2006

### **Recent Selected group Exhibitions/Performance**

RepRecDigit, Linköping, 2017  
Intra Arts, Malmö, 2017  
Transmediale Berlin 2017  
Gibca Extended, Konstpedimin 2017  
Skövde Konstmuseum 2017  
Digitalslöjd, Ringön 2016  
Boken som samtida konstform, Uttersberg, 2016  
Landscape, Threshold artspace, Perth Scotland. 2013  
Chain Letter, AC INSTITUTE, New York USA, 2011  
Collections II, Threshold artspace, Perth Scotland. 2011  
Realise of the multiple "A demonstration of the sign of the horns", Lalaland, Gothenburg 2011  
Ground Station, (Hyrnsalmi, Finland) 2010  
You Turn Me On and On and On (The Embassyalley, Scotland) 2010  
Pixxelpoint City Gallery Nova, Slovenien 2009 PixelPops Zurich Switzerland 2009  
Art.tech (San Fransisco, USA) 2009 Alt Cphg (Copenhagen) 2009  
Re:new 2009 (Copenhagen, Denmark) 2009  
'Verbale Pupiller' Århus Kunstbygning, Denmark. 2009  
PREMONITIONS HIAP, Myymälä2 and Oksasenkatu (Helsinki, Finland) 2009  
Get Set! (Sweden, Virserum artspace), 2009  
Pikslaverk The Reykjavik art museum, Iceland 2008  
Twilight suite (The Louise T Blouin Institute London,) 2008  
Reykjavík kulturfestival (Reykjavík, Iceland) 2008  
Threshold New media space, TIME (Perth Scotland) 2007  
A Shoal of Mackerel (300m3 Sweden) 2007  
Surface tenton (Gothenburg, Sweden) 2006  
Gallery Main Blaue (Berlin, Germany) 2006  
Open Source gallery (Illinois, USA) 2006  
Ministry of Casual Living (Montreal, Canada)2006  
Röda Sten (Gothenburg, Sweden) 2005  
Istanbul Biennalen (part of the workshop lost in translation) (Turkey) 2005  
Vaarc in Vancouver (Canada) 2005  
Strömstad artspace 2005  
Liljevalchs Konsthall vårsalongen 2001 (Stockholm Sweden)

## **Curating**

En bok om en bild 2015

Den Här datorn 2015

Mycomputer 300m3 2008 Talks,

Supermarket, Kulturhuset Stockholm, 2010

## **Selected Grants**

Författarfondens arbetsstipendium 2016

Göteborgs Stads kulturstipendium 2016

Konstnärligt utvecklingsmedel Göteborgs Universitet 2014, 2016

Konstnärsnämnden Projektstipendium 2014 och 2010

Iaspis/Konstnärsnämndens Internationellt kulturutbyte 2008, 2008, 2009, 2010

Helge Ax:son Johnson 2009, 2016

Wilhelm och Martinas Lundgrens Understödsfond 2008

Längmanska fonden 2007, 2012

Letterdtska kulturfonden 2010

Wikanders Stiftelse 2008

Projektstöd Pronto Göteborgsstad 2013

Nordiska mobilitetsfonden 2008, 2008, 2009

Mannheimers kulturfond 2006, 2009

Birgit och John Lundgrens stipendiefond 2005

## **Artist talk, föreläsningar, performances**

RadicalPiraktical, K3 Malmö högskola 2016

Execution, K3 Malmö högskola, 2016

Datamuseet, Föreläsning 2016

Royal Institue of arts (<http://www.kkh.se/sv/event/oppen-forelasning-med-olle-essvik/>)

Pecha Kucha, Park Lane inbjuden av svensk form (talk)

Growing with Design, Child Culture Conference (workshop)

Göteborgs konsthall föreläsning 2015

Stockholms konstnärliga högskola oktober (talk/workshop)

Media Archaeology and Artistic Practice Linköping september 2015 (talk)

Nordlit augusti 2015 (performance)

Föreläsare på kurser designprogrammet vid Göteborgs Universitet 2013,2014, 2015

Dorkbot, Saskatoon Canada 2007

DCA, (Dundee contemporary art, Scotland) 2006

School of photography, university of Gothenburg, 2011

Umeå school of fine arts, Umea university, 2010

Pikslaverk, The Reykjavik art museum,

Galleri 54, 2014

Kulturhuset Kåken Göteborg, 2013

Lindholmens konsthall Göteborg, 2012

Pixelache 2014 lecture/talk, Helsinki Soumi

Galleri 54, 2014

Artist talk, Kulturhuset Kåken Göteborg, 2013

Artist talk, Lindholmens konsthall Göteborg, 2012

Galleri54+homepage (andra former)(one night exhibition and release) (Göteborg) 2011

Night of 1000 drawings (oneday-charity-exhibition, Faktum) Gothenburg, 2011

School of photography, artist-talk, university of Gothenburg, 2011

Umeå school of fine arts, artist-talk, Umea university, 2010

CD: Muu for Ears. A collection of soundart. 2010

Pikslaverk, artist-talk, The Reykjavik art museum,

Iceland 2008

Dorkbot, artist-talk Saskatoon Canada 2007  
DCA, artist-talk (Dundee contemporary art, Scotland) 2006  
Nominated for prix ars electronica, community art 2008.  
Threshold media space art collection 2006  
Julkalendern (Gothenburg SWEDEN) 2006  
5 works in Rhizomes artbase for new media.

### **Residence**

HIAP (Helsinki, Finland) 2010  
Titanik new media residence (Turku Finland) 2007

### **Selected articles and media**

läsning-apparat-algorithm, Jesper Olsson OEI 2016  
<http://www.sydsvenskan.se/kultur--nojen/verktyg-i-konsten-datorer-ar-en-viktig-del-av-var-tid-nu-aven-i-konstverk/>  
<http://tidningenkulturen.se/index.php/litteratur-topp/litteraturkritik/19782-litteratur-olle-essvik-och-joel-nordqvist-den-har-datorn-svensk-datorkonst-1985-2015-och-virtuella-utopier>  
<http://tidningenkulturen.se/index.php/konst/konstkritik/20015-konst-art-and-game-obstruction>  
<http://konstperspektiv.nu/nytt-nummer-den-4-september-tema-backspegel-och-framtidskikare/>  
<http://sverigesradio.se/sida/avsnitt/601137?programid=4090>  
<http://sla.se/noje/2015/06/25/annorlunda-samarbete>  
<http://www.svd.se/fullscreenad>  
<http://www.zenitkultur.com/artist.php?id=1671>  
<http://www.svd.se/analog-nostalgi-blaser-nytt-liv-i-boken>  
<http://www.konstkritikk.se/artikler/hvor-ble-det-av-bokhosten/?d=s>  
<http://humtank.se/den-moderna-tekniken-ar-bokens-basta-van-humtank-om-framtidens-bibliotek/>  
<http://www.gp.se/kulturnoje/recensioner/konstdesign/1.2266709-olle-essvik-a-replica-of-a-picture>  
[http://we-make-money-not-art.com/sunclock\\_is\\_a\\_1/](http://we-make-money-not-art.com/sunclock_is_a_1/)  
[http://www.storm-from-the-east.com/2006/10/olle\\_essvik\\_sun.html](http://www.storm-from-the-east.com/2006/10/olle_essvik_sun.html)  
<http://issuu.com/horsecrossarts/docs/readmore2sunclock>  
<http://www.gamescenes.org/2011/11/interview-olle-essvik-.html>  
<http://www.svd.se/kultur/fullscreenad>  
<http://konsten.net/vad-minns-du-av-2011/>  
<http://konsten.net/i-vantan-pa-olle-essvik/>  
Everything I Shoot Is Art, Mattias Jansson, Link Edition  
Essäer Om dataspelskonst, Mattias Jansson, 2014  
Kunsthörsning international, Volym s. 178–179, 2005

### **Publications and research**

[http://www.gu.se/english/about\\_the\\_university/staff/?languageId=100001&userId=xessol](http://www.gu.se/english/about_the_university/staff/?languageId=100001&userId=xessol)  
Artistic Research Project, Gothenburg University, 2014 and 2016

### **Books**

Postdigital Archives 2017, Malmö Högskola  
Bibliography 2017, Antipyrene Förlag  
Den här datorn, 2015, Rojal Förlag  
Virtuella Utopier, 2015, Rojal Förlag  
Enemies of Books, 2014, Rojal Förlag

### **Articles**

The Enemies of books, Tidskriften för litteraturvetenskap 2018  
Data Browser 06, Executing Practices, (<http://www.data-browser.net/06/>), Autonomedia, 2017  
Art and Game Obstruction, Skövde Högskola 2016  
Sensorium, Linköpings Universitet 2016  
OEI Utanför-det-absoluta-stadssystemet-aktiviteter; publiceringspraktiker; 2016