



CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

New leadership at CCHS UGOT and UCL

From April 1st 2019 Centre for Critical Heritage Studies (CCHS) have a new constellation of leaders both at the University of Gothenburg and at University College London. In Gothenburg, Ola Wetterberg has taken on the role as Director for CCHS and in London Theano Moussouri as Director for CCHS at UCL.

As former Co-Director, changing roles with former Director Kristian Kristiansen, Wetterberg will build on the work already established together with colleagues of the Centre for Critical Heritage Studies.

The centre has so far been striving to develop new and interdisciplinary work in a broad range of subjects within Critical Heritage Studies, building bridges and collaboration with scholars and universities internationally as well as with a wide spectrum of heritage institutions.

What challenges lie ahead?

– The main task during the three coming years of the CCHS will be to develop a long term strategy for the centre with all colleagues in Gothenburg and London. How do we consolidate our achievements, and what are our challenges? We will continue to work on a synthesis of our contribution to the global challenges in the broad sense set out by the UN development goals, and by the UGOT Challenges approach, says Ola Wetterberg.

At UCL Theano Moussouri has taken over the leading position after Michael Rowlands. Rowlands has together with Kristian Kristiansen led the start-up and consolidation of the partnership between University of Gothenburg and UCL for the launch of the centre in 2016. Rodney Harrison will support Moussouri as Co-Director at UCL.

Broad research profiles

Prof Wetterberg has a multidisciplinary background in architectural history, integrated conservation and urban planning, and has also been working at museums, heritage authorities

and the National Heritage board. He has been a Co-Director at the CCHS, Professor in Conservation of Built Environment, Head of the Conservation Department and Pro-Dean of the Science Faculty. His work uses historical and theoretical perspectives from urban studies and conservation to address urban development and heritagisation processes, as well as questions on professionalisation in the conservation field. One main research area is religious buildings as heritage, combining theoretical analysis with management issues.



Prof Wetterberg is part of the team setting up a new international research school HERILAND (Cultural Heritage and the Planning of European Landscapes) that starts in 2019.

Theano Moussouri is Associate Professor in Museum Studies at UCL Institute of Archaeology, where she coordinates the MA Museum Studies programme and is one of the Heritage Studies Co-Heads. Theano has a background in Education and Museum Studies. In the past, she worked for the Science Museum on a number of large scale exhibition projects including the Wellcome Wing. As Senior Research Fellow at the Centre for Museums and Gallery Education at the School of Museum Studies at the University of Leicester, she worked on a number of research projects which focused on transforming professional practice and museum policy. These include the Learning Impact Research Project which developed a theoretically-driven framework for measuring the outcomes of learning in museums, libraries and archives, and which has been adopted by Art Council England, The Smithsonian Museums and the National Science Foundation in the US.

Moussouris research focuses on the role museums play in people's life, on knowledge production and learning, and on museum practitioners' professional practice. Her most recent research examines these issues in the context of food diversity, heritage and security. Recently, she co-authored the book entitled *Museum Learning: Theory and Research as Tools for Enhancing Practice*. She is Associate Editor for *Curator: The Museums Journal* and on the Editorial Board

of the Science Museum Group Journal, Museum & Society.



Photos: Top: Ola Wetterberg and students in Rome. Bottom: Theano Moussouri

Call for session DWYS for ACHS 2020 in London

CCHS archives cluster invites to a DWYS curated session at the ACHS biannual conference in London 2020.

The curated session is to be included in the sub-theme ‘Future methods and approaches to critical heritage studies’ (see below and here <https://achs2020london.com/submissions/>). Some additional information: A curated session must be submitted as a group of 4 or 8 papers of 20 mins each (usually 15 minutes for the paper itself and 5 min question time) which will be assigned a single or double session block of 1.5 or 3 hours respectively. This means you will need to organise presentation speakers for your session in advance of the deadline. All session proposals must identify one or more session organisers and provide both a session title and abstract of up to 250 words along with individual paper presenters, titles and abstracts of up to 250 words each. Sessions may also identify a discussant but that individual should also be allocated a 20 minute paper slot, so that the total number of papers including the discussant paper should not exceed 4 or 8 papers. Please note that we particularly encourage sessions which are co-organised by pairs of scholars from different countries, regions, institutions and/or disciplines to facilitate international and interdisciplinary conversations across key topics. Session convenors will be responsible for submitting session proposals and the accompanying individual paper abstracts.

Session invitation

Please submit abstracts to Astrid von Rosen (astrid.von.rosen@arthist.gu.se) and Andrew Flinn (a.flinn@ucl.ac.uk) **before October 1**. We will submit the whole curated session abstract including individual abstracts on October 15. It would be very helpful if you could get back to us

quickly with expressions of interest, so that we can have an indication of topics and calculate if we are doing a 4 or 8 paper session.

New live podcast linking museums' collections with the latest heritage research and global challenges

Mummies, DNA and Japan - what's hidden in the box? A brand new podcast series about heritage issues is launched by the Centre for Critical Heritage Studies (CCHS) at the University of Gothenburg, together with the Museum of World Culture and Folkuniversitetet. It will be recorded with a live audience at the Museum of World Culture in Gothenburg during the fall of 2019. The first event in the series is held September 5th and concerns mummies and the handling of human remains.



How can an item from a museum collection tell stories about phenomena in our world from yesterday, today and tomorrow? Together with the Center for Critical Heritage Studies and the Folkuniversitetet, the museum wants to highlight current topics and arouse interest based on the museum's collections and contemporary research. The moderator of the series is the cultural writer Johanna Lundin who, together with invited researchers, writers, curators and artists, finds out what is “inside the box”.

- From our perspective, Inside the Box is an opportunity to reach out with current heritage research. We believe the conversation at the museum and subsequent podcast is a good combination to reach out wide and make our research available to a broad audience, says Jenny Högström Berntson, project coordinator at the Centre for Critical Heritage Studies.

A variety of topics

This fall's program includes a wide variety of topics, such as the Western interest in Japanese culture, Sami myths and identity negotiations and the case of Benin's cultural treasures. And what happens when we test DNA to find individual heritage? The archaeology professor Kristian Kristiansen will discuss this issue together with science journalist and author Karin Bojs at the second event on September 19.

- With the podcast, we promise conversations that go in depth and challenge listeners to think along new paths. Our goal is conversations that touch on several different levels, and that hopefully arouse curiosity to know more, says Rebecka Bergström Bukovinszky, program coordinator at the Museum of World Culture.



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Inside the Box: Who are you? DNA and heritage

Part 2 in the series Inside the Box.

What's hiding in the box? Join us during the recording of the live podcast series Inside the Box - things and people in a globalized world!



Checking your roots with a DNA test is becoming more common. But what do we do when we

test our DNA? What does it tell us about our heritage and why do we need to know? We take a closer look at the phenomenon with author and science journalist Karin Bojs and Kristian Kristiansen, professor of archaeology at the University of Gothenburg.

Inside the box is a conversation series produced as a podcast. Hosting the series is the cultural writer Johanna Lundin who, together with researchers, writers, intendents and artists, finds out what is inside the box.

Location: Museum of World Culture, Södravägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration.

Please notice that this event will be in Swedish.

Welcome!

Lecturer: Karin Bojs & Kristian Kristiansen

Date & Time: 19 September 2019 at 2:00 -3:00 PM

Location: Världskulturmuseet, Södra vägen 54, Göteborg

Organizer: CCHS, Museum of World Culture and Folkuniversitetet

Critical costume theory - multisensory theme

During this seminar we will visit the Textile museum in Borås, to explore the exhibition In Character - Costumes & Images and discuss recent theoretical development within costume and photo. Please prepare by reading: Monks, Aoife (2010), The Actor in Costume, Palgrave Macmillan (Introduction). The Dress Rehearsal. Barbieri, Donatella (2017), Costume in Performance, Bloomsbury(Introduction).



Series curator: Astrid von Rosen astrid.von.rosen@arthist.gu.se. Organized in collaboration with Expansion and Diversity (VR 2019-2021) and Centre for Critical Heritage Studies at the University of Gothenburg
Language: Swedish and/or English.

Lecturer: Viveka Kjellmer

Date & Time: 24 September 2019 at 2:00 PM,

Location: Textilmuseet i Borås

Organizer: KUV in collaboration with CCHS/Archives cluster and CDH

[Read more about Critical costume theory - multisensory theme](#)

Inside the Box: "Then Japan has ceased to be Japan"

Part 3 in the series Inside the Box

Film, fashion, food and lifestyle. There is a great interest in Japan and its cultural expressions in the West. What fascinates and what happens when we adopt Japanese culture? We delve deep into the phenomenon of Japonism and the tea ceremony Chanoyu together with Thomas Ekholm, Doctor of Japanese History and Japan curator Petra Holmberg, Museum of World Culture.



Free entrance. Limited number of seats. No pre-registration.

Please notice that this event will be in Swedish.

Welcome!

Lecturer: Thomas Ekholm & Petra Holmberg

Time: 3 October 2019 at 2:00 -3:00 PM

Location: Världskulturmuseet, Södra vägen 54, Göteborg

Organizer: CCHS, Museum of World Culture and Folkuniversitetet

Hope and art. Art as political tool. Presentation and discussion based the Public Art Agency Sweden's investment Art Happens.

Artist and artistic researcher Monica Sand will present her recent research report Faith, hope and art. Art as political tool. The discussion will target the Public Art Agency Sweden's investment Art Happens, and address the following questions: Who has the power to interpret site-specific problems? Can art contribute to enhance participation where people live and work?

You will find the report here:

<http://konstframjandet.se/aktuellt/ny-rapport/>

Language: Swedish and/or English.

Series curator: Astrid von Rosen
astrid.von.rosen@arthist.gu.se. Organized in collaboration with Expansion and Diversity (VR 2019-2021) and Centre for Critical Heritage Studies at the University of Gothenburg

Lecturer: Monica Sand

Date & Time: 8 October 2019 at 1:15 PM,

Location: Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8 - Vasa 2, Gothenburg

Organizer: KUV in collaboration with CCHS/Archives cluster and CDH



[Read more about Hope and art. Art as political tool. Presentation and discussion based the Public Art Agency Sweden's investment Art Happens.](#)

Heritage Fair 2019

The annual Heritage Fair (Forum kulturarv) 2019 will focus on different kinds of heritage - nice/ugly, centre/periphery.

The event will be in Swedish.

Date & time: 16 October 2019 at 1:00 PM - 5:00 PM

Organizer: CCHS/Heritage Academy

Location: Norges hus, Göteborg

Last day of registration: 10 October 2019 at 5:00 PM.

[Sign up for this event](#)



Kulturarvsakademien med kulturarvet i fokus – en resurs för samverkan och delaktighet för ett hållbart samhälle.

Välkommen till Forum Kulturarv
16 oktober kl.13–17 i Norges Hus, Göteborg

Fint och fult kulturarv
– vem definierar det?

Additional information: [Inbjudan till Forum Kulturarv 16 oktober.pdf](#)
Contact person: [Anita Synnestvedt](#)

Inside the Box: Benin objects in museums

Part 4 in the series Inside the Box

At least 2,000 items from Benin in Nigeria can be found at European and American museums. Almost every single one deriving from the British looting of Benin City in 1897. Should we return these heritage objects? We discuss ethics, power and law together with Staffan Lundén, doctor in archaeology at the University of Gothenburg and Michael Barrett, curator at the national Museums of World Culture.



Free entrance. Limited number of seats. No pre-registration.
Please notice that this event will be in Swedish.
Welcome!

Lecturer: Staffan Lundén, researcher, Dept of Conservation and Michael Barrett, curator at the national Museums of World Culture

Organizer: CCHS, Museum of World Culture and Folkuniversitetet

Date & Time: 17 October 2019 at 2:00-3:00 PM,

Location: Världskulturmuseet, Södra vägen 54, Göteborg

Dance as critical discourse in relation to digitization and cultural heritage

This seminar addresses dance as a critical discourse in relation to digitization and cultural heritage. In particular, the seminar explores the body as a critical and perhaps also provocative

research tool in our digital age.



Recommended readings, all articles open access:

- von Rosen, Astrid, "Activating dance records: Conceptualizing research into the Swedish, Nordic and global archives pertaining to the Russian dancer Anna Robenne", *Nordic Theatre Studies*, special issue, *Turning Points and Continuity: Reformulating questions to the archives*, vol 29:1, December 2017, 117-137. <https://tidsskrift.dk/nts/issue/view/7154>
- von Rosen, Astrid, "Radikal empati i dansarkivet: Omsorg om den ryska dansaren Anna Robenne", *I avantgardets skugga: Brytpunkter och kontinuitet i svensk teater kring 1900*, edited by Rikard Hoogland, Göteborg: LIR skrifter 2019, 203-242. <https://gupea.ub.gu.se/handle/2077/59808>
- von Rosen, A. (2019). "Kroppsligt kunskapande i dansarkivet: sinnliga, scenografiska och transformativa forskningspraktiker. Special issue Bodily learning", *På Spissen forskning / Dance Articulated* 2019. <http://ps.noda.no/index.php/ps/article/view/30>

Langauge: Swedish and/or English. Series curator: Astrid von Rosen
 astrid.von.rosen@arthist.gu.se. Organized in collaboration with Expansion and Diversity (VR 2019-2021) and Centre for Critical Heritage Studies at the University of Gothenburg

Lecturer: Astrid von Rosen

Organizer: KUV in collaboration with CCHS/Archives cluster and CDH

Date & Time: 31 October 2019 at 1:15 PM

Location: Department of Literature, History of Ideas, and Religion, Renströmsgatan 6 - C244

Inside the Box: Sami myths in art and the struggle for rights

Part 5 in the series Inside the Box

For forty years she has embroidered her images. Stitches for stitches telling us about the starry sky and reindeers, about abuse and rebellion. We discuss the Sami cultural heritage with the artist Britta Marakatt-Labba and the artist duo Cooper & Gorfer, who together have depicted the Sami

culture focusing on women in the exhibition Interruptions.



Free entrance. Limited number of seats. No pre-registration.
Please notice that this event will be in Swedish.
Welcome!

Lecturer: Artists Britta Marakatt-Labba and Cooper & Gorfer
Organizer: CCHS, Museum of World Culture and Folkuniversitetet
Date & Time: 31 October 2019 at 2:00-3:00 PM
Location: Världskulturmuseet, Södra vägen 54, Göteborg

Critical Heritage Studies: Current Discourses and Global Challenges

CCHS Symposium in Gothenburg 7-8 November 2019

We invite academic and professional colleagues, as well as students and others interested persons, to take part in a two-day symposium arranged by the Centre of Critical Heritage Studies, Gothenburg / London. The symposium will address Current Discourses and Global Challenges in four sessions mobilizing topical approaches to critical heritage issues. Initiated by key-note speakers, exhibitions and panels, the sessions will include a dialogue with all participants in and between sessions.

Participation is free of charge, on condition that you use your place. Absence without prior cancellation will be charged with 1000 SEK.

Organizer: CCHS
Location: Museum of World Culture, Gothenburg
Additional information: [Invitation.pdf](#)
Last day of registration: 23 October 2019 at 12:00 PM.

Contact person: [Jenny Högström Berntson](#)

Number of seats: 50 (Of which 42 are booked) [Sign up for this event](#)

Date & hour: 7-8 November 2019 at 9:00 AM - 5:00 PM



Everybody dance - jazz dance as multisensory culture

The years around 1970 jazz dance had an enormous breakthrough in Gothenburg. The main protagonist behind this movement was the black choreographer, pedagogue and artist Claude Marchant (1919-2004). As jazz dance are exercise, amateur activity, audience entertainment and professional artistic expression it is a thrilling cultural heritage for many groups and individuals in society. How can archives, practiced knowledge and humanities research contribute to making Marchant's work with jazz dance a vital part of history?

Read the full program here: <https://dansarkiv.webnode.se/1/claude-marchant-100-ar-12-november-2019/>

Language: Swedish and/or English.

Series curator: Astrid von Rosen
astrid.von.rosen@arthist.gu.se
Organized in collaboration with Expansion and Diversity (VR 2019-2021) and Centre for Critical Heritage Studies at the University of Gothenburg

Lecturer: Astrid von Rosen and guests





Organizer: KUV in collaboration with CCHS/Archives cluster and CDH

Location: Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8
Vasa 2

[Read more about Everybody dance - jazz dance as multisensory culture](#)

Time: 12 November 2019 at 1:15 PM,

Location: Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8 - Vasa 2

Digital History - a Field, a Method or just a Phase?

2nd Digital History in Sweden Conference (DHIS2019)

Following last year's successful Digital History Workshop in Malmö we invite historians working on or interested in different aspects of digital history in Sweden to a second conference, and to what we aspire to have be an annually occurring event within the Swedish historical community.

We welcome presentations on all aspects on digital history, although we are especially interested in presentations related to this year's conference theme - following from last year's workshop theme of the ontology of digital history - focusing on the current contested state of the art of digital history as a field, method or a (fading?) phase. Digital History is an area within the emerging field of Digital Humanities and aims to further historical practice by applying digital and computational methods to analyze and visualize various types of historical source materials and data, using digital and social media to communicate and disseminate historical research as well as using traditional historical methodologies to study various aspects of digital culture. In Sweden, until recently the computational approach to history has rarely impacted on the core of the historian's craft in such a way that those without any previous interests in digital humanities would pay attention. Yet, the potential for revisiting old and creating new research questions through computational methods and data visualizations are considerable. This is what this conference seeks to explore and promote within Swedish historical research, and particularly to further extend and deepen the discussions started at last year's workshop in Malmö. Particular attention will be paid to the question of how we should understand digital history: as an emerging new field within historical studies, as a (set of) method(s) for such research or as (merely) a transitory phase in the development of historical scholarship? More generally, the meeting will provide an opportunity for participants to present ongoing work, discuss ideas about future projects and explore the potential for future research collaboration.

For further information, contact: 2019dhis@gmail.com.

Convenors:

Mats Fridlund (Centre for Digital Humanities at University of Gothenburg)

Kenneth Nyberg (University of Gothenburg)

Anna Åberg (Chalmers University of Technology)

Date & time: 14 November 2019 at 9:30 AM - 5:00 PM

Organizer: Department of Historical Studies, Department of Literature, History of Ideas and Religion & Centre for Digital Humanities, University of Gothenburg, and Division for Science, Technology and Society, Chalmers University of Technology (CDH & CCHS)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES
University College London

CCHS Seminar series with Olivia Windham Stewart

The Mau-Mau uprising with Olivia Windham-Stewart from the Museum of British Colonialism



© *Museum of British Colonialism / African Digital Heritage (2019).*

The **Mau Mau Rebellion** was an anti-colonial uprising in British-controlled Kenya from 1952 to 1960. During the conflict colonial authorities detained tens of thousands of suspected Mau Mau rebels without trial. The network of detention camps that they built has been called ‘Britain’s Gulag’.

After Kenyan independence, the British government destroyed or hid files detailing torture, ill-treatment and murder in these detention camps. Today the survivors of the camps are elderly, the camps have not been preserved, and the history of the rebellion is not well known either in Kenya or in the UK. There is a need for better protection, understanding and communication of this heritage.

In 2018, **The Museum of British Colonialism** – a UK / Kenyan grassroots initiative formed to creatively communicate a more truthful account of British colonial history – began a project to identify, record and study the surviving traces of the detention camps with a view to preserving and extending knowledge of their existence, particularly amongst young people.

With the support of UCL’s Centre for Critical Heritage studies, two members of the MBC team – **Chao Tayiana** and **Gabriel Moshenska** - conducted fieldwork in Nyeri Province with National Museums of Kenya curator **Antony Maina**. The team visited the sites of two former detention camps and carried out preliminary surveys and recordings. This talk will introduce MBC’s field work and bring the audience up to date on how they have been using digital tools and resources to restore and share this heritage.

About the speaker: **Olivia Windham-Stewart**, Co-founder at British Museum of Colonialism

Olivia Windham Stewart co-founded the Museum of British Colonialism with Susan Kibaara and Tayiana Chao in 2018. As global labour specialist, much of Olivia's career has taken her to work on business, human rights and labour issues in former colonies, including Bangladesh, Myanmar, India and Kenya. She began the MBC project in an effort to better understand and communicate the history of those countries in collaboration with others - particularly the way in which they were and are shaped by British colonial rule. The museum work continues to be a voluntary effort undertaken in her spare time. As part of this work, Olivia also produced and presented the HistoryHit documentary Operation Legacy.

More on CCHS UCL website: <https://www.ucl.ac.uk/critical-heritage-studies/events/2019/oct/cchs-seminar-series-olivia-windham-stewart>

Date & Time: 8 October 2019, 12:00 pm to 1:00 pm

Location: to be confirmed

Centre for Critical Heritage Studies Annual Public Lecture with Nick Merriman

UCL Centre for Critical Heritage Studies is delighted to welcome Nick Merriman, Chief Executive of the Horniman Museum for its third Annual Public Lecture.

The topic will revolve around how critical museology has been dominated by a largely human-centred mode of enquiry since it emerged 35 years ago. With a few notable exceptions, until recently little attention has been focused on what is now being termed the climate and ecological emergency. He will discuss ways in which critical approaches to this phenomenon can both illuminate museology as a subject and influence practice in museums.

All welcome. The event will be followed by a drinks reception.

Please note that there may be photography and/or audio recording at the event and that booking is essential. Please follow this [FAQ link](#) for more information.

About the speaker: Nick Merriman is Chief Executive at Horniman museum and gardens.

Nick Merriman has been CEO of the Horniman since May 2018. Before that he was Director of the Manchester Museum, where he focused its mission on promoting understanding between cultures and working towards a sustainable world, and oversaw the refurbishment of most of the Museum's permanent galleries. This, together with a major programme of public engagement, led to a doubling of the Museum's visitor numbers to 500,000 a year, and an audience profile that matches the local population.





Previously Nick was Director of Museums and Collections, and Reader in Museum Studies, at University College London for eight years.

He began his career at the Museum of London he led a pioneering project called '[The Peopling of London](#)' which told the story of the capital's cultural diversity from ancient times to the present.

More on CCHS UCL website: <https://www.ucl.ac.uk/critical-heritage-studies/events/2019/oct/centre-critical-heritage-studies-annual-public-lecture-nick-merriman>

Date & Time: 9 October 2019, 6:00 pm to 7:30 pm

Location: Gustave Tuck Lecture Theatre, Wilkins building, Gower street, London, WC1E 6BT

EXTERNAL NEWS AND EVENTS

CFP: The Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS)

ACHS conference FUTURES will be held at University College London from 26.08.20 – 30.08.20



ASSOCIATION OF CRITICAL HERITAGE STUDIES
5TH BIENNIAL CONFERENCE 26.08.20 – 30.08.20
UNIVERSITY COLLEGE LONDON, UK

With a wide range of themes and sub-themes, the conference will tackle the overarching theme of 'Futures' in the fields of heritage and critical heritage studies.

Papers and sessions will explore a range of issues, including (but not limited to): the future of critical heritage studies; newly emerging concepts, themes and methods for the study of heritage; the future of heritage management, governance and diplomacy; evolving and nascent forms of heritage, and how they might be recognised; heritage as future-making; the “time” of heritage and its relationship with the past, present and future; future impacts of climatological, ecological, economic, political and social change on heritage; future relations of natural and cultural heritage in the light of the recognition of the Anthropocene; and the future of heritage itself.

Our [Call for Participation](#) is currently open containing detailed information about the conference themes and subthemes. The deadline for the call for curated sessions, individual papers, posters, films and discussion panels is 12 noon UK time on the 15th October 2019.

For more information, please visit the conference's website: <https://achs2020london.com/>

New course: The Global Politics of Heritage

The new course The Global Politics of Heritage, SA2234, 15 hp, opens for applications on September 16.

1. An extraordinarily diverse array of places, practices, and objects fall under the rubric ‘heritage’ today: the Galapagos Islands, Belgian beer culture, Cambodia’s killing fields, nuclear waste, and vintage cars, to give a few examples. In this course, we examine how heritage catalyzes the global circulation and connection of people, money, objects, and ideas. Seemingly about the past, heritage has emerged as a powerful global phenomenon that fundamentally reconfigures the way we think about the world and our place in it. Designating, memorializing, and maintaining heritage is central to the operations of governance, whether through influential global institutions like UNESCO, private funding organizations like the Global Heritage Fund and the Nature Conservancy, or grassroots advocacy groups. Heritage has become a socio-political and economic tool for communities, businesses, and governments, yet it also has enormous emotional power, deeply engaging senses of belonging, continuity, and identity. In this course we investigate how heritage is used for exclusion and domination, social justice and reconciliation, and imagining alternative and sustainable futures.

Global studies, University of Gothenburg

[Link for application The global politics of heritage](#)

European Heritage Awards/Europa Nostra Awards

Deadline: 1 October 2019

Nominations for the European Heritage Awards/Europa Nostra Awards are now open. The awards promote best practice in heritage conservation, management, research, education and communication, and honour up to 30 outstanding heritage achievements ever year. Four of these are selected as Grand Prix laureates and receive €10,000 each.

More about the awards here: <http://www.europeanheritageawards.eu/>

Final Research Grant Awards call - Nahrein Network

Deadline: 15 November 2019

The Nahrein Network fosters the sustainable development of antiquity, cultural heritage and the humanities in Iraq and its neighbours. It aims to support interdisciplinary research to enable universities, museums, and community groups to better serve local, post-conflict needs.

The Network is based at University College London, the University of Kurdistan Hewlêr, and the Ashmolean Museum, Oxford and has many international partners. It is funded for four years, 2017-21, by the UK Arts and Humanities Research Council and the Global Challenges Research Fund Network Plus scheme

More here: <https://www.ucl.ac.uk/nahrein/research-grant-awards>

CfA: Endangered Archives Programme grants to digitise collections at risk

Deadline: 11 November 2019

British Library, London

The Endangered Archives Programme at the British Library is now accepting grant applications for the next round of funding.

The Endangered Archives Programme seeks to preserve cultural heritage and make it available to as wide an audience as possible. We fund digitisation projects to record the content of archives, which can include rare printed sources, manuscripts, visual materials, or audio recordings. We aim to enhance local capacity to manage and preserve archival collections into the future, and therefore all applications must involve at least one archival partner in the country where the material is based.

We welcome applications for funding on an annual basis. The current deadline for preliminary applications is 11 November 2019. Application forms and guidelines can be found at eap.bl.uk. The Endangered Archives Programme is administered by the British Library and supported by Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin.

For enquiries please contact us at endangeredarchives@bl.uk.

<https://eap.bl.uk/grants>

CfA: ESRC Business Boost Programme Funding

The UBEL DTP currently has a small amount of funding (of up to £2,500 per application) through the ESRC Business Boost Programme to facilitate knowledge exchange between social science research and business (e.g. profit making including social enterprises) based in the UK. Preference will be given to applicants who can utilise the funding and report on the impact of the project/activity by the end of October 2019.

<https://ubel-dtp.ac.uk/2019/07/29/esrc-business-boost-programme-funding/>

CONTACT CCHS

CENTRE FOR CRITICAL HERITAGE STUDIES, UGOT SWEDEN

c/o Jenny Högström Berntson, Department
of Historical Studies, University of
Gothenburg, Box 200, 40530 Gothenburg,
SWEDEN

Visiting address: [Eklandagatan 86](#).

Phone +46 (0)31 786 4409

Website: www.criticalheritagestudies.gu.se

E-mail: chs@history.gu.se

Follow us on [Facebook](#), [Centre for Critical
Heritage Studies UGOT UCL](#)

CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Cécile Brémont, UCL Institute of
Archaeology - 31-34 Gordon Square - London -
WC1H 0PY.

Website: www.ucl.ac.uk/critical-heritage-studies

E-mail: criticalheritage@ucl.ac.uk

Follow us on [Facebook](#), [Centre for Critical
Heritage Studies UGOT UCL](#)

PLEASE NOTICE!

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.

