

THRESHOLDS - FRAMING INTERWAR LENS MEDIA CULTURES

Tuesday 5 November

During the 1920s and 1930s the roles of both photography and film multiplied within all areas of society: technology, politics, science and culture. The interdisciplinary research project on Interwar Lens Media Cultures offers new empirical, material and theoretical perspectives to the established histories of film and photography in the period. Part of the project is the forthcoming anthology *Thresholds – Framing Interwar Lens Media Cultures*, representing new ways of exploring, writing and doing photo and film history where the two media, rather than being separated, are investigated in light of each other.

Four of the contributing researchers will be presenting work at this public seminar – moderated by the editors and initiators of the research project. Presentations by: **Yvonne Zimmermann, Sabine Kriebel, Christopher Natzén, Erika Larsson, Louise Wolthers** and **Niclas Östlind**. Introduction by: **Mats Jönsson**.

13:00 Introduction by Prof. Mats Jönsson, Film studies at the Dept of Cultural Sciences, University of Gothenburg

13:15 Prof Yvonne Zimmermann, University of Marburg, "Going Global: Nontheatrical Circulation and Exhibition Networks of Interwar Lens Media in Switzerland"

13:30 Dr. Sabine Kriebel, History of Art, Cork University College, "Save Face. The Problem of Gisele Freund"

13:45 Christopher Natzén, National Library of Sweden, "Americanisation, photography and film in Sweden during the 1920s and 1930s"

14:15 Post.doc. Erika Larsson, Hasselblad Foundation and Valand Academy, University of Gothenburg, "Feeling the Past: An emotional engagement with the work of Katarina Pirak Sikku and the archive of racial biology"

14:30 Dr Louise Wolthers, Hasselblad Foundation and Dr Niclas Östlind, Valand Academy, University of Gothenburg, "Photography in Gothenburg in the 1920s and 1930s"

15:00 Open discussion, coffee and wrap up



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