

What are the implications of different theoretical perspectives in critical research?
An invitation to researchers to participate in a digital workshop on 11th May 2023.



On the 11th of May CRITPEN will arrange a workshop on the theme: *What are the implications of different theoretical perspectives in critical research?* The idea is for researchers with a critical knowledge interest to meet, discuss and develop ideas concerning questions such as: How do different theories guide our question setting and understanding of research problems? What are the implications of different theories; what are we seeing/ not seeing? How do theoretical choices frame our thinking and analysis? The workshop will start with two keynotes representing different theoretical approaches and end with a joint discussion. First Riikka Hohti will talk about *composting (multispecies) ethnography as a critical approach*. Then Leesa Weelahan will talk about *implications of realism for critical social science*. Below you will find a schedule for the workshop, including information on how to take part. We hope to see you in May!

Kind regards the CRITPEN Committee,
Mattias Nylund, Sirpa Lappalainen, Anna-Maija Niemi and Per-Åke Rosvall

P.S. If you have colleagues that you think would be interested in the workshop and the CRITPEN-network, feel free to share this information with them.

Webpage: <https://www.gu.se/en/education-special-education/our-research/critpen>

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How to take part

Day: 11th May, 9-12 (CET/ Swedish time) **Place:** Zoom (a link will be sent to you after registration)

Register your participation in the workshop at the following link, at the latest 5th May:

<https://www.gu.se/en/event/what-are-the-implications-of-different-theoretical-perspectives-in-critical-research>

After registration, on the 8th of May, we will send you an email with a link to the Zoom meeting in which the workshop will take place.

Schedule:

9.00-9.05	Welcome
9.05-9.50	Keynote 1. Riikka Hohti: <i>What else than hero stories? Composting (multispecies) ethnography as a critical approach</i>
9.50-10.00	Break
10.00-10.45	Keynote 2. Leesa Weelahan: <i>The implications of realism for critical social science</i>
10.45-10.55	Break
10.55-11.20	Breakout rooms. Discussion; <i>implications of theoretical choices</i>
11.20-11.50	Shared discussion
11.50-12.00	Plans for the future