## FUGL-MEYER ASSESSMENT UPPER EXTREMITY (FMA-UE) Assessment of sensorimotor function

Fugl-Meyer AR, Jaasko L, Leyman I, Olsson S, Steglind S: The post-stroke hemiplegic patient. A method for evaluation of physical performance. Scand J Rehabil Med 1975, 7:13-31.
A. UPPER EXTREMITY, sitting position

| I. Reflex activity |  | none | can be elicited |  |
| :---: | :---: | :---: | :---: | :---: |
| Flexors: biceps and finger flexors (at least one) Extensors: triceps |  | $0$ | 2 |  |
| Subtotal I (max 4) |  |  |  |  |
| Verbal instructions: "Relax your arm, I will support it and test your reflexes" Biceps: Hand is resting on the lap, forearm in supination. Assessor taps own thumb placed over the biceps tendon. <br> Finger flexors: Hand is resting on the lap, forearm in supination. Assessor taps own finger placed over the volar side of the subject's proximal phalanges. <br> Triceps: Slight abduction/internal rotation in shoulder, underarm hanging freely. Assessor taps triceps tendon. |  | Elicited reflex activity is determined by visual movement or palpation |  |  |
| II. Volitional movement within synergies, without gravitational help |  | none | partial | full |
| Flexor synergy: Hand from contralateral knee to ipsilateral ear. From extensor synergy (shoulder adduction/ internal rotation, elbow extension, forearm pronation) to flexor synergy (shoulder abduction/ external rotation, elbow flexion, forearm | Shoulder retraction <br> elevation <br>  abduction $\left(90^{\circ}\right)$ <br> S external rotation <br> Elbow flexion <br> Forearm supination | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | 1 1 1 | 2 2 2 2 2 |
| supination). <br> Extensor synergy: Hand from ipsilateral ear to the contralateral knee | Shoulder adduction/internal rotation <br> Elbow extension <br> Forearm pronation | 0 | 1 1 1 | 2 |

Subtotal II (max 18)

## Flexor synergy

Verbal instructions: "Put your hand outside of the opposite knee, then bring your hand toward your ear (arm side), bring your elbow up to shoulder height, and keep your palm of the hand facing behind you (thumb up)".
Initial position: Hand outside of the contralateral knee, underarm pronated, elbow extended, shoulder adducted. Assistance can be provided to take the starting position, no help during the test. Starting position is not required for the scoring. End position: Shoulder abducted at least $90^{\circ}$, shoulder girdle elevation and retraction, external rotation, elbow flexion and forearm supination sufficient to reach the ipsilateral ear with palm of the hand facing backward (thumb pointing upward).

## Extensor synergy

Verbal instructions: "Hold your hand close to your ear (as in the end of the flexor synergy), from this position, bring your hand toward your opposite knee in a way that your elbow will be fully straightened and the palm of your hand is touching the outer part of your knee".
Initial position: As the end position of the flexor synergy and the knees slightly apart.
End position: As the start position of the flexor synergy. Shoulder adduction across midline, full elbow extension, internal rotation and forearm supination sufficient to touch outer part of the contralateral knee with the palm of the hand.

The task can be repeated several times to allow assessor to evaluate each part of the movement.

Do not allow compensation with trunk.
Fingers positions are not scored.

To score 2, compare with the unaffected side.
Assessor can assist the subject to attain the starting position.
In extensor synergy, make sure that the movement is active (palpate pectoralis major, triceps tendon or give slight resistance in order to eliminate the gravitation)

| III. Volitional movement mixing synergies, without compensation |  | none | partial | full |
| :---: | :---: | :---: | :---: | :---: |
| Hand to lumbar spine hand on lap | cannot perform or hand in front of ant-sup iliac spine hand behind ant-sup iliac spine (without compensation) hand to lumbar spine (without compensation) | 0 | 1 | 2 |
| Shoulder flexion $0^{\circ}-90^{\circ}$ elbow at $0^{\circ}$ pronation-supination $0^{\circ}$ | immediate abduction or elbow flexion abduction or elbow flexion during movement flexion $90^{\circ}$, no shoulder abduction or elbow flexion | 0 | 1 | 2 |
| Pronation-supination elbow at $90^{\circ}$ shoulder at $0^{\circ}$ | no pronation/supination, starting position impossible limited pronation/supination, maintains starting position full pronation/supination, maintains starting position | 0 | 1 | 2 |
| Subtotal III (max 6) |  |  |  |  |
| Hand to lumbar spine <br> Verbal instructions: "Place the back of your hand to your low back". <br> Initial position: Seated toward front of the chair (to make space behind the back), hands on the lap. <br> End position: Shoulder extension, internal rotation and elbow flexion sufficient to touch the center of the lumbar spine with the back of the hand. <br> (ASIS - anterior superior iliac spine) <br> Shoulder flexion $0^{\circ}-90^{\circ}$ <br> Verbal instructions: "Straighten your elbow fully at your side with thumb facing forward; keep your elbow straight during the entire movement, and raise your arm to the shoulder height". <br> Initial position: Shoulder neutral, elbow extended to $0^{\circ}$, forearm in neutral position. <br> End position: Pure shoulder flexion to $90^{\circ}$, maintains full elbow extension, forearm in neutral position. <br> Pronation-supination <br> Verbal instructions: "Bend your elbow to $90^{\circ}$ (forearm horizontal and directed forward), without moving the rest of your arm, turn your palm up and down as far as you can". <br> Initial position: Shoulder neutral, elbow flexed to $90^{\circ}$, forearm in neutral position. <br> End position: Shoulder neutral, elbow flexed to $90^{\circ}$, full supination and pronation $\square$ $\square$ |  | Do not allow compensation with trunk or using pendulum movement of the arm. <br> In shoulder flexion $0^{\circ}$ $90^{\circ}$ : score 0 , if the starting position with fully extended elbow cannot actively be obtained by the subject. Hand position, regarding pronation or supination is not considered in scoring <br> To score 2, compare with the unaffected side. <br> Assistance can be provided to ensure the subject understands how to perform the required movement, or to test the maximum range of motion, but no assistance is provided by the assessor when scoring. |  |  |


| IV. Volitional movement with little or no synergy |  | none | partial | ull |
| :---: | :---: | :---: | :---: | :---: |
| Shoulder abduction 0-9 elbow at $0^{\circ}$ forearm pronated | immediate supination or elbow flexion supination or elbow flexion during movement abduction $90^{\circ}$, maintains extension and pronation | 0 | 1 |  |
| Shoulder flexion $90^{\circ}$ - $180^{\circ}$ elbow at $0^{\circ}$ pronation-supination $0^{\circ}$ | immediate abduction or elbow flexion abduction or elbow flexion during movement flexion $180^{\circ}$, no shoulder abduction or elbow flexion | 0 | 1 |  |
| Pronation/supination elbow at $0^{\circ}$ shoulder at about $30^{\circ}$ flex | no pronation/supination, starting position impossible limited pronation/supination, maintains start position full pronation/supination, maintains starting position | 0 | 1 |  |
| Subtotal IV (max 6 ) |  |  |  |  |
| Shoulder abduction 0-90 <br> Verbal instructions: "Straighten your elbow fully at your side with your palm facing downward; from this position, keep your elbow straight and palm downward during entire movement, and raise your arm toward the side up to the shoulder height". Initial position: Shoulder neutral, elbow extended to $0^{\circ}$, forearm pronated. <br> End position: Shoulder abduction to $90^{\circ}$, elbow extended to $0^{\circ}$, forearm pronated. <br> Shoulder flexion $90^{\circ}-180^{\circ}$ <br> Verbal instructions: Bring and hold your arm straight out in front of your body, fully straighten your elbow, thumb facing upward; from this position, keep your elbow straight during entire movement, and raise your arm up over your head as far as you can". <br> Initial position: Shoulder flexed to $90^{\circ}$, elbow extended to $0^{\circ}$, forearm neutral (thumb facing upward). <br> End position: Shoulder flexed to $180^{\circ}$, elbow extended to $0^{\circ}$, forearm neutral (thumb facing backward). <br> Pronation-supination <br> Verbal instructions: "Straighten your arm in front of your body, keep your elbow straight during the entire task and turn your palm up and down as far as you can". Initial position: Shoulder flexion around $30^{\circ}$, elbow extended to $0^{\circ}$, forearm in neutral position. <br> End position: Shoulder flexion around $30^{\circ}$, elbow extended to $0^{\circ}$, full supination and pronation |  | Do not allow compensation with trunk or internal and external rotation of the shoulder in pronation/supination Score 0 , if the starting position cannot actively be obtained by the subject. <br> To score 2, compare with the unaffected side. |  |  |
| V. Normal reflex activity assessed only if full score of 6 points is achieved in part IV; compare with the unaffected side |  | hype | livel | normal |
| biceps, triceps, 2 o <br> finger flexors $\quad$re <br> ma | flexes markedly hyperactive markedly hyperactive or at least 2 reflexes lively m of 1 reflex lively, none hyperactive | 0 | 1 |  |
| Subtotal V (max 2) |  |  |  |  |
| Instructions: Same as in Part I, Reflex activity. <br> The reflex lively indicates a reflex activity which is slightly stronger than the reflex activity in the unaffected side; markedly hyperactive reflex activity indicates markedly stronger reflexes (e.g. reflexes can be elicited by slight tap or touch alone). |  | Elicited reflex activity is determined by visual movement or palpation |  |  |

[^0]$\left.\begin{array}{|l|l|l|l|l|}\hline \text { B. WRIST support may be provided at the elbow to take or hold the starting } & \text { none } & \text { partial } & \text { full } \\ \text { position, no support at wrist, check the passive range of motion prior testing }\end{array}\right)$

| C. HAND support may be provided at the elbow to keep $90^{\circ}$ flexion, no support at the wrist, compare with unaffected hand, the objects are interposed, active grasp |  | non | partial | full |
| :---: | :---: | :---: | :---: | :---: |
| Mass flexion from full active or passive extension |  | 0 | 1 | 2 |
| Mass extension from full active or passive flexion |  | 0 | 1 |  |
| GRASP |  |  |  |  |
| a. Hook grasp flexion in PIP and DIP (digits II-V), extension in MCP II-V | cannot be performed can hold position but weak maintains position against resista | 0 | 1 | 2 |
| b. Thumb adduction <br> 1 -st CMC, MCP, IP at $0^{\circ}$, scrap of pap between thumb and 2-nd MCP joint | cannot be performed can hold paper but not against tug can hold paper against a tug | 0 | 1 | 2 |
| c. Pincer grasp, opposition pulpa of the thumb against the pulpa of 2-nd finger, pencil, tug upward | cannot be performed can hold pencil but not against tug can hold pencil against a tug | 0 | 1 | 2 |
| d. Cylinder grasp cylinder shaped object (small can) tug upward, opposition of thumb and fingers | cannot be performed can hold cylinder but not against tug can hold cylinder against a tug | 0 | 1 | 2 |
| e. Spherical grasp fingers in abduction/flexion, thumb opposed, tennis ball, tug away | cannot be performed can hold ball but not ag can hold ball against a | 0 |  |  |
| (a) Total C (max 14) |  |  |  |  |
|  |  | Assessor can assist the subject to attain and hold the starting position in shoulder and elbow, (support is applied under the elbow) but no support is allowed at the wrist. |  |  |
| Verbal instructions: "Hold your elbow around $90^{\circ}$, open your hand, and then bend your fingers to make a full fist (thumb outside the fingers) <br> Initial position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm neutral, complete extension of the fingers. <br> End position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm neutral, complete flexion of the fingers. |  |  |  |  |
| Mass extension <br> Verbal instructions: "Hold your elbow around $90^{\circ}$, from full fist, open your and extend your fingers as much as possible". <br> Initial position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm neutral, complete flexion of the fingers. <br> End position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm neutral, complete extension of the fingers. |  | In mass flexion and extension: -assessor can assist the subject to attain the full extension and/or flexion prior the active movement. |  |  |
| GRASP |  | To score 2, compare with the unaffected side. |  |  |
| a. Hook grasp <br> Verbal instructions: "Open your hand flat and straighten your fingers, from this position bend your fingers but not the knuckles of your hand, make your hand look like a hook or claw; hold this position when I put my fingers against your fingertips and draw away from you". <br> Initial position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm neutral (thumb pointing upward), complete extension of the fingers. <br> End position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm and wrist neutral, MCP II-IV (metacarpal joint) extended to $0^{\circ}$, almost full flexion of the digits 2-5 in PIP (proximal interphalangeal joint) and DIP (distal interphalangeal joint). |  | Pincer, cylinder and spherical grasps include an active grasping of the object by the subject when the object is presented in close distance of the hand. |  |  |
| b. Thumb adduction <br> Verbal instructions: "Open your hand flat and straighten your fingers; from this position, keep your hand and fingers straight and bring your thumb against the base of your index finger; now hold this paper between your thumb and the side of your index finger at the level of MCP); now keep your fingers and knuckles straight while I gently pull the paper away (horizontal tug)". |  | To score 2, correct hand position needs to be maintained during the "tug". |  |  |

Initial position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm pronated, extension of the fingers and thumb.
End position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm and wrist pronated, MCP and digits II-IV extended to $0^{\circ}$, thumb adducted against MCP and holding the paper.

## c. Pincer grasp, opposition,

Verbal instructions: "Take the pencil from me between the pads of your thumb and index finger; hold it firmly while I pull it (upward)".
Initial position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm neutral, thumb and index finger extension sufficient to grasp the pencil.
End position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm and wrist neutral, the pulpa of the thumb and index finger opposed, and holding the pencil.
d. Cylinder grasp

Verbal instructions: "Grasp the can and hold it in your hand with your fingers and palm tightly around and thumb on the other side of the can; hold it firmly while I pull it (upward)".
Initial position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm neutral, thumb and finger extension sufficient to grasp the can.
End position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm and wrist neutral, the volar surface of the hand in contact with the can, thumb and fingers opposed.

## e. Spherical grasp

Verbal instructions: "Grasp the tennis ball and hold it in your hand with your fingers and thumb opposite of each other; hold it firmly while I pull it away (opposite direction)".
Initial position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm neutral, thumb and finger extension sufficient to grasp the ball.
End position: Shoulder neutral, elbow flexed around $90^{\circ}$, forearm and wrist neutral, the volar surface of the hand in contact with the ball; thumb and fingers opposed in slight flexion and abduction (ball is showing between the thumb and index finger).

| D. COORDINATION/SPEED, sitting, after one trial with both arms, eyes closed, tip of the index finger from knee to nose, 5 times as fast as possible |  | marked | slight | none |
| :---: | :---: | :---: | :---: | :---: |
| Tremor |  |  |  |  |
| Dysmetria | pronounced or unsystematic slight and systematic no dysmetria |  |  | 2 |
|  |  | $\geq 6 \mathrm{~s}$ | 2-5 | <2s |
| Time <br> start and end with the hand on the knee | 6 or more seconds slower than unaffected side 2-5 seconds slower than unaffected side less than 2 seconds difference | 0 | 1 | 2 |
| Total D $\left.{ }_{(m a x} 6\right)$ |  |  |  |  |
| Verbal instructions: "Sit straight with your hand on your knee, while keeping your eyes closed, bring the tip of your index finger to the tip of your nose, as fast as possible, five times. I am going to take time". <br> Initial position and end position: Sitting straight, hand on the ipsilateral knee. <br> Tremor and dysmetria: Can only be assessed and scored when 5 complete movements from the knee to nose (or close to nose) can performed by the subject. <br> Time: Start the stopwatch when the hand leaves the knee and stop the stopwatch when the hand is back on the knee after 5 repetitions. |  | Ensure that the subject understands the instructions (perform the task few times without timing before scoring). |  |  |

TOTAL A-D (max 66)

| H. SENSATION, upper extremity eyes closed, compared with the unaffected side |  | anesthesia | hypoesthesia or dysesthesia | normal |
| :---: | :---: | :---: | :---: | :---: |
| Light touch | upper arm, forearm palmary surface of the hand | $\begin{aligned} & 0 \\ & 0 \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 1 \\ & 1 \\ & \hline \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & \hline \end{aligned}$ |
|  |  | less than 3/4 correct or absence | 3/4 correct or considerable difference | correct 100\%, little or no difference |
| Position <br> small alterations in the position | shoulder elbow wrist thumb (IP-joint) | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \hline \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \\ & 1 \\ & 1 \\ & \hline \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 2 \\ & \hline \end{aligned}$ |
| Total H (max12) |  |  |  |  |


| I. PASSIVE JOINT MOTION, upper extremity, sitting position, compare with the unaffected side |  |  |  | J. JOINT PAIN during passive motion, upper extremity |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | only few degrees (less than $10^{\circ}$ in shoulder) | decreased | normal | pronounced pain during movement or very marked pain at the end of the movement | some pain | no pain |
| Shoulder |  |  |  |  |  |  |
| Flexion ( $0^{\circ}-180^{\circ}$ ) | 0 | 1 | 2 | 0 | 1 | 2 |
| Abduction ( $0^{\circ}-90^{\circ}$ ) | 0 | 1 | 2 | 0 | 1 | 2 |
| External rotation | 0 |  | 2 | 0 | 1 | 2 |
| Internal rotation | 0 |  | TR2 | 0 | 1 | , |
| Elbow |  | ( |  |  |  |  |
| Flexion | 0 | 618 | -2 | 0 | 1 | 2 |
| Extension | 0 | 1 | 2 | 0 | 1 | 2 |
| Forearm |  |  |  |  |  |  |
| Pronation | 0 | 10 | -2 | 0 | 1 | 2 |
| Supination | 0 | 1 | 2 | 0 | 1 | 2 |
| Wrist |  |  |  |  |  |  |
| Flexion | 0 |  | 2 | 0 | 1 | 2 |
| Extension | 0 | 1 | 2 | 0 | 1 | 2 |
| Fingers <br> Flexion <br> Extension | $B\left(\begin{array}{l} 0 \\ 0 \end{array}\right]$ | Us | $\begin{aligned} & 2 \\ & 2 \\ & \hline \end{aligned}$ | T- ${ }_{0}^{0}$ O | $\left[\begin{array}{l}1 \\ 1\end{array}\right.$ | 2 2 |
| Total (max 24) |  |  |  | Total (max 24) |  |  |


| A. UPPER EXTREMITY | $/ 36$ |
| :--- | ---: |
| B. WRIST | $/ 10$ |
| C. HAND | $/ 14$ |
| D. COORDINATION / SPEED | $/ 6$ |
| TOTAL A-D (motor function) | $/ 66$ |


| H. SENSATION | $/ 12$ |
| :--- | ---: |
| I. PASSIVE JOINT MOTION | $/ 24$ |
| J. JOINT PAIN | $/ 24$ |


[^0]:    Total $\mathbf{A}(\max 36)$

