

Testing, Testing, Testing. Etta-tvåa, etta-tvåa.

Artists test different processes when developing their art projects. These are phases of experimentation that shape the future of their projects. Artists' try-outs, generally, remain publicly unseen. Conventional exhibitions tend to focus more on exhibiting "resolved" art works than on giving public access to phases of artists' experimentation. This exhibition tries to reverse this. It is a public manifestation of a set of art experiments by eleven artists studying the MFA Fine Art programme at HDK-Valand – Academy of Art and Design.

Each artist is developing a long-term project as a type of artistic investigation. This means questioning what we think we know already about a subject, a situation, a problem or phenomenon. Students work with art to position their perspectives on their selected subjects, aiming to reveal new ways for audiences to experience and think about these.

Subjects being interrogated here include: repetition as an ADHD response to neurotypical time perception; lineages of mental health conditions between women in a family; how smart-phones choreograph body movements whilst collecting data; queer deaths, burial rites and care; re-thinking public statues via participation; interplay between grassroots organisation, institutional practices and migration politics in Bergsjön; how story-telling can attribute non-monetised values to objects; gender politics and romantic relationships with cis-men; young women's resistance to gender inequality and conservative policies; the hydrocommons as a topic to antagonise urban proprietary regimes and discuss access to waterscapes; and unresolved grief from being culturally displaced then expected to assimilate into white-centric societies.

Each individual project unfolds uniquely over time, with decisions punctuating looping phases of development. What will be exhibited here are selected examples from recent phases of each artist's overall project, showing aspects of their artistic approach to these subjects. These take different forms such as sculptures, video screenings and discussions, live performances and mixed-media installations, proposed interventions to institutional practices, narrativized found-objects, suspended paintings and embroideries, and an essayistic video projection. They are distributed across different spaces at Kulturhuset Bergsjön, and some at

different times. Several projects have been developed via workshops with communities from Bergsjön and users of Kulturhuset Bergsjön.

Everyone is welcome.

Exhibiting artists: Marie Bergqvist, Irma Beširević, Maxine Victor, Julia Florentzi, Rikke Bogetoft, Bubbles Taboo, Sebastian Lavin, Kinga Molińska, Jakob Niedziela, Vanja Qvarfordt and Shunda Wan.