

Master's Programme in Symphonic Orchestra Performance

Audition repertoire 2025

FLUTE

Select one of the following concertos:

- Mozart, Concerto in G-Major, 1st and 2nd mov. with cadenzas.
- Mozart, Concerto in D-Major, 1st and 2nd mov. with cadenzas.

Orchestral excerpts:

- Mendelssohn, Scherzo from *A Midsummer Night's Dream* (selected passage).
- Ravel, *Daphnis and Chloé* part 2 (selected passage).
- Brahms, Symphony No 4, (selected passage).
- Stravinsky, *Petrushka*, first part (selected passages).

Piccolo excerpts:

- Shostakovich, Symphony No 6, 1st and 3rd mov. (selected passages).
- Rossini, *La Gazza Ladra*, Overture (selected passage).

OBOE

- Mozart, Concerto for oboe, 1st and 2nd mov. with cadenzas.

Orchestral excerpts:

- Brahms, Symphony No 1 (selected passage).
- R. Strauss, *Don Juan* (selected passage).
- Shostakovich, Symphony No 5 (selected passage).
- Ravel, *Le tombeau de Couperin*, Prélude (selected passage).

English horn:

- C. Franck, Symphony in d-minor (selected passages).

CLARINET

- Mozart, Concerto for Clarinet in A-Major.

Orchestral excerpts:

- Beethoven, Symphony No 6 (selected passages).
- Prokofieff, *Peter and the Wolf* (selected passage).
- Shostakovich, Symphony No 1 (selected passage).
- Mahler, Symphony No 4 (selected passage).
- Rimsky-Korsakov, *Scheherazade*, 1st, 3rd and 4th mov. (selected passages).

BASSOON

- Mozart, Concerto for Bassoon 1st and 2nd mov. with cadenzas.

Orchestral excerpts:

- Mozart, Symphony No 40 (selected passage).
- Tchaikovsky, Symphony No 4 (selected passages) A and B.
- Ravel, *Bolero* (selected passage).
- Shostakovich, Symphony No 9 (selected passages).

HORN

Select one of the following concertos:

- Strauss, Concerto No 1.
- Mozart, Concerto No 3.
- Mozart, Concerto No 4.

Orchestral excerpts:

- Mahler, Symphony No 7, hrn1 (selected passage).
- Tchaikovsky, Symphony No 5, 2nd mov. hrn1 (selected passage).
- Bruckner, Symphony No 4, hrn1 (1st mov. until 3 measures after figure 50).
- Strauss, *Till Eulenspiegels lustige Streiche*, hrn1 (selected passage).
- Wagner, *Siegfried* (short call).
- Beethoven, Symphony No 9, hrn 4 (selected passage).

TRUMPET

- Haydn, Trumpet Concerto, 1st mov. without cadenza.

Orchestral excerpts:

- Mahler, Symphony No 3 (one measure before 14 to 3 measures after 15).
- Tchaikovsky, Symphony No 4 1st and 3rd mov. (selected passages).
- Stravinsky, *Petrushka* (selected passages).
- Ravel, Piano Concerto in G-Major, 1st mov.
- Mahler, Symphony No 5, 1st mov. (selected passages).
- Mussorgsky, *Pictures at an Exhibition* (selected passages).
- Bach, Aria (selected passage).

TROMBONE

- F. David, Concertino, 1st and 2nd mov.

Orchestral excerpts:

- Mozart, *Requiem*, Tuba Mirum.
- Rossini, *Wilhelm Tell*, Overture.
- Saint-Saëns, Symphony No 3.
- Ravel, *Bolero*.
- Mahler, Symphony No 3, 1st mov.
- Wagner, *Ritt der Walküre*.

BASS TROMBONE

Select one of the following concertos:

- A. Lebedev, Concerto in one mov. for bass trombone and piano.
- E. Sachse, Konzert für Bassposaune und Klavier in F-dur.

Orchestral excerpts:

- Rossini, *Wilhelm Tell*, Overture.
- Wagner, *Ritt der Walküre*.
- Schumann, Symphony No 3, 4th mov. (beginning).
- R. Strauss, *Ein Heldenleben* (51-65).
- Haydn, *The Creation*, No 26.
- Wagner, *Lohengrin*, Preludium Akt III.

TUBA

- Vaughan-Williams, Tuba Concerto, 1st and 2nd mov. with cadenza.
- Bordogni, optional étude in two octaves.

Orchestral excerpts:

- Wagner, solo from *Das Rheingold*.
- Wagner, *Ritt der Walküre*.
- Mahler, Symphony No 5, 3rd mov. (selected passage).
- Stravinsky, solos from *Petrushka*.
- Délibes, *Coppelia*, Mazurka act 1.
- Prokofiev, Symphony No 5, 1st mov. (selected passage).

VIOLIN

Select one of the following concertos:

- Mozart, D-Major No 4, 1st mov. with cadenza.
- Mozart, A-Major No 5, 1st mov. with cadenza.

Orchestral excerpts:

- R Strauss, *Don Juan* (first page).
- Schumann, Symphony No 2, 2nd mov. Scherzo (Allegro Vivace).
- Mozart, Symphony No 39 in E flat Major, Finale (Allegro).
- Prokofieff, Classical Symphony, 2nd mov. (Larghetto).
- Bruckner, Symphony No 9, (sehr langsam).

VIOLA

Select one of the following concertos:

- Stamitz, op.1.
- Hoffmeister, D-Major, 1st mov. with cadenza.

Orchestral excerpts:

- Beethoven, Symphony No 5, 3rd mov.
- Mendelssohn, *A Midsummer Night's Dream*, Scherzo (Allegro Vivace).
- Bruckner, Symphony No 4 E flat m Major "Romantische", 2nd mov. (Andante quasi Allegretto).
- Mozart, "Jupiter" Symphony No 41, 1st mov. (133-153).
- Puccini, *Tosca*, Act no 3, figure 59.

CELLO

Select one of the following concertos:

- J. Haydn, Concerto in D-Major, 1st mov. with cadenza.
- J. Haydn, Concerto in C-Major, 1st mov. with cadenza.

Orchestral excerpts:

- Mozart, Symphony No 40 (selected passage).
- Bruckner, Symphony No 7 in E-Major 1st mov. (selected passage).
- Verdi, *Requiem*, Offertorio (selected passage).
- Dvorák, Symphony No 8 (selected passage).
- Schubert, Symphony No 9 (selected passage).
- Ravel, *Bolero* (selected passage).

DOUBLE BASS

- Dittersdorf, Concerto for Double Bass in E- Major 1st mov. with cadenza by Heinz Karl Gruber.
- Bottesini, Concerto in b-minor 2nd mov.

Orchestral excerpts:

- Tchaikovsky, Symphony No 4, 1st mov. (20 bars before C).
- Mozart, Symphony No 40 (selected measures).
- Beethoven, Symphony No 7 (selected passages).
- Brahms, Symphony No 1 (letter E – repeat sign).
- Verdi, *Othello* (Act 4 to end of selected measures).

PIANO

- A program of your choice of at least ten minutes of solo repertoire, representing at least two distinct musical epochs.

Piano and orchestral excerpts will be sent to you before the audition.

HARP

Select one of the following pieces:

- C.F.E. Bach, Sonata in G Major.
- Spohr, Fantasie C-moll.
- Fauré, Impromptu.
- Hindemith, Sonata.
- Smetana, *The Moldau*.
- Tournier, Sonatina.

Orchestral excerpts:

- Berlioz, *Symphonie Fantastique*.
- Donizetti, *Lucia di Lammermoor*.
- Ravel, *Tzigane*, Cadenza.

PERCUSSION

Glockenspiel:

- Mozart, *The Magic Flute*, Excerpt 1.

Timpani:

- Beethoven, Symphony No 5, Excerpt 2.
- Wagner, *Die Walküre*, Excerpt 3.
- Hindemith, *Symphonic Metamorphoses*, Excerpt 4.
- Beethoven, Symphony No 9, Excerpt 5A and 5B.

Snare drum:

- Christian M. Berg, Etude "Ekstrakt 2" which contains excerpts from:
 - Rimsky-Korsakov, *Capriccio Espagnol*, Excerpt 6A.
 - Rimsky-Korsakov, *Scheherazade*, Excerpt 6B.
 - Shostakovich, Symphony No 10, Excerpt 6C.
 - Prokofieff, *Romeo and Juliet*, Excerpt 6D.

Xylophone:

- Stravinsky, *The Firebird*, Excerpt 7A and 7B.
- Gershwin, *Porgy and Bess*, Excerpt 8.
- Shostakovich, Symphony No 4, 3rd mov., Excerpt 9.

Tambourine

- Norberg, Etude, "Tambourine GSO 99", Excerpt 10

Solo piece:

- Free choice of solo piece, 2-4 minutes.