

## Release of open resource

# Saint Sophia's Inscriptions

## An online research infrastructure for studying the inscriptions of Saint Sophia Cathedral in Kyiv

Carved into the walls of the Saint Sophia Cathedral in Kyiv are more than 7,000 inscriptions that span over a thousand years and follow different language and writing systems. The inscriptions in Saint Sophia Cathedral constitute a source of knowledge about the cultural history of man, language and writing, migration, trade, cultural exchange, and cultural diversity in Europe, and are a primary source for various disciplines and fields of research.

To safeguard and disseminate this cultural heritage and source for research, a project collaboration between Ukraine and Sweden has been initiated. The project has documented the inscriptions with diverse digital technologies and is now publishing the data through an online portal. In this inauguration event, the portal will be demonstrated and technologies unboxed.



Where: The Museum of World Culture  
Lecture hall "Studion", first floor  
Södra vägen 54, Gothenburg

Zoom-webinar. Request access link from Henrik Sandgren,  
[henrik.sandgren@gu.se](mailto:henrik.sandgren@gu.se)

When: Monday 9 December 2024 14.00 CET Gothenburg (15.00 EET Kyiv)

## Program

14.00 (CET) **Welcome**

Maria Dahlström, curator, National Museums of World Culture Sweden

14.05 **The marvel and threat to St Sophia Cathedral in Kyiv**

Nelia Kukovalska, Director of the National Conservation Area "St. Sophia of Kyiv", Fedir Androshchuk, Director of the National Museum of the History of

Ukraine (MIST), and Vjatjeslav Kornienko, Research Manager at the National Conservation Area “St. Sophia of Kyiv”

- 14.20      **Inauguration and demonstration of the online portal**  
Jonathan Westin, Acting Director of the University of Gothenburg’s  
Research Infrastructure in Digital Humanities (GRIDH)
- 14.35      **Digital documentation methods to trace 1000 years of graffiti**  
Gunnar Almevik, project leader, Department of conservation, University of  
Gothenburg
- 14.40      **DIGICURE - Towards a digital heritage competence center**  
Jonathan Westin, Acting Director of GRIDH, Mariia Prokopenko, coordinator  
at MIST and Sergii Trofymchuk, architect at the National Conservation Area  
“St. Sophia of Kyiv”
- 14.45      **Audience questions** moderated by Maria Dahlström, National Museums of  
World Culture
- 15.00      **Webinar closes.**  
Drinks, snacks and demonstrations on site

This event is organized by the project Saint Sophia’s Inscriptions, University of Gothenburg’s Research Infrastructure in Digital Humanities, Centre for Critical Heritage Studies and the Heritage Academy at the University of Gothenburg in collaboration with the Museum of World Culture Gothenburg.

WELCOME!



Photos: Jonathan Westin