

## Curriculum Vitae for Maja Hultman

**Email:** [maja.hultman@gu.se](mailto:maja.hultman@gu.se)

**Telephone:** +4670-6597032

**Website:** [www.majahultman.com](http://www.majahultman.com)

**Nationality:** Swedish

**ORCID:** 0000-0001-6634-7777

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### Scientific Experience

- 01/2021- **Postdoctoral Researcher, University of Gothenburg (Sweden)**  
Placed and teach at the Department of Historical Studies, and a postdoctoral fellow at Centre for European Research (CERGU). Responsible for CERGU's social media accounts.
- 10/2019-02/2021 **Researcher, Yerusha/Jewish Museum in Stockholm (Sweden)**  
Mapping and analysing Swedish-Jewish archives as a part of the European heritage project *Yerusha* ([www.yerusha.eu](http://www.yerusha.eu)).
- 06/2019-09/2020 **Researcher/Museum Teacher, Jewish Museum in Stockholm (Sweden)**  
Researching museum objects and sources, developing city tours from my own research, and giving tours and educational lectures. The museum was shortlisted for the prize of 'Sweden's Best Museum 2019' during my employment.
- 09/2013-11/2019 **Doctoral Researcher, University of Southampton (U.K.)**  
Placed at the Graduate School for the Faculty of Arts and Humanities, and doctoral fellow of the Parkes Institute for the Study of Jewish/non-Jewish Relations.

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### Externally Funded Projects

- 01/2021- **'The Impact of Shoah on European Jewish Business Networks and Cultural Mobility,' University of Gothenburg (Sweden)**  
Fund: Centre for European Research at University of Gothenburg (CERGU)  
Principal investigator: Dr Maja Hultman
- 01/2021- **'Jewish Economic Activity and Stockholm's Development into a Modern Capital,' University of Gothenburg/Uppsala University (Sweden)**  
Fund: Torsten Söderbergs stiftelse (Torsten Söderberg's Foundation)  
Principal researcher: Dr Mia Kuritzén Löwengart
- 10/2019-02/2021 **'The Yerusha-Project in Sweden,' Jewish Museum in Stockholm (Sweden)**  
Fund: Rothschild Hanadiv Foundation  
Principal investigator: Dr Pontus Rudberg
- 05/2020-09/2020 **'City Tours,' Jewish Museum in Stockholm (Sweden)**  
Fund: Kulturstöd (Public Cultural Fund), Region Stockholm  
Principal researcher: Dr Maja Hultman
- 09/2013-11/2019 **'Between Marginality and Multiplicity: Mapping Jewish Public Home-Making in Modern Stockholm,' University of Southampton (U.K.)**  
Funds: The Vice Chancellors' Award in History at University of Southampton (2013-9); Memorial Foundation for Jewish Culture (2017-9); Brumfit-Mitchell Post-Graduate Award (2018); Foundation of Helge Ax:son Johnson (2016); Foundation of Gertrude and Ivar Philipson (2015)  
Principal investigator: Dr Maja Hultman

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### Research Fellowships

- 01/2021- **Centre for European Research, Gothenburg (Sweden)**  
Postdoctoral fellowship
- 01/2021- **Centre for Business History, Stockholm (Sweden)**  
Research fellow
- 03/2019-06/2019 **Leibniz-Institute for European History, Mainz (Germany)**  
Doctoral fellowship

09/2013-11/2019 **Parkes Institute for the Study of Jewish/non-Jewish Relations, Southampton (U.K.)**  
Doctoral fellow

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### Education

09/2013-11/2019 (part time) **Doctor of Philosophy (History), University of Southampton (U.K.)**  
Thesis: 'Between Marginality and Multiplicity: Mapping Jewish Public Home-Making in Modern Stockholm'  
Supervisors: Professor Joachim Schlör and Professor Andrea Reiter

09/2012-06/2013 **Master of Science (Journalism), with distinction (VG), Uppsala University (Sweden)**  
Thesis: 'Jewish Stockholm: Contemporary Urban Places in the Swedish Metropolis'

09/2008-06/2012 **Bachelor of Arts (Jewish History and Culture), 1:2 with first class honours, University of Southampton (U.K.)**  
Thesis: 'Landscape and Soundscape in Zionist Ideology: The Relationship between Nature and Music in the Construction of the Hebrew National Identity in the *Yishuv*, 1909-1948'

09/2009-06/2010 **Middle Eastern and North African Studies, with distinction (VG), University of Stockholm (Sweden)**

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### Teaching

2021 **'From Ghetto to Museum: Theories and Methods for Jewish Studies,' University of Gothenburg (Sweden)**  
Thematic course in 'LGHI61: Current Historical Perspectives' at Department of Historical Studies for BA programme on Teaching.

2021 **'Spectacle on the Street: Power and Minorities in the Modern Big City,' University of Gothenburg (Sweden)**  
Thematic course in 'HI1114: History Intermediate Course' at Department of Historical Studies for BA History programme.

2021- **Lecturer, University of Gothenburg (Sweden)**  
Lecturer on MA History and BA Cultural Heritage courses, and supervisor for BA thesis.

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### Publications (peer-reviewed)

'Staging the Jewish *Bourgeois* Home: Women as Consumers and Producers of Public Spaces in Stockholm at the beginning of the 20<sup>th</sup> century,' *Nordisk Judaistik/Scandinavian Jewish Studies* 31:1 (2020), 7–22. DOI: 10.30752/nj.89467

'The Construction of the Great Synagogue in Stockholm, 1860-1870: A Space for Jewish and Swedish-Christian Dialogues,' *Arts: Special Issue on Synagogue Art and Architecture* 9:1 (2020), 22–42. DOI: 10.3390/arts9010022

'"Carried to His Last Rest": Public Funerals as Jewish/non-Jewish Spaces in Modern Stockholm,' *Jewish History and Culture* 21:1 (2020), 5–23. DOI: 10.1080/1462169x.2020.1710035

'Die Synagoge in der Heinrich-Barth-Strasse und die transnationalen Verbindungen zwischen Stockholm und Hamburg,' *Hamburger Schlüsseldokumente zur deutsch-jüdischen Geschichte*, <[www.juedische-geschichte-online.net/beitrag/hultman-stockholm-hamburg](http://www.juedische-geschichte-online.net/beitrag/hultman-stockholm-hamburg)> (Published: 9/07/2019).

'A Trio of Case Studies Challenging the Assumption that the Jewish Community in Stockholm was Spatially Separated, 1933-1940s,' *Emergence* 8 (2016), 53–66.

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### Publications (other)

Upcoming: Essay on Jewish minority in Stockholm (Stockholm: Stockholmia, forthcoming).

Research Report from 'European Research Day 2021: European Borderlands,' *Centre for European Research at University of Gothenburg*, <<https://www.gu.se/en/news/european-research-day-2021-european-borderlands>> (Published: 11/03/2021).

'Synagogan: Ett nav för olika judiska identiteter,' in Marina Burstein (ed.), *Jag må bo mitt ibland dem: Stockholms synagoga 150 år* (Stockholm: Hilleförlaget, 2020), 41–50.

'A Lookback at the first Parkes International Summer Graduate Seminar,' *The Parkes Institute Blog*, <[www.parkesinstituteblog.wordpress.com](http://www.parkesinstituteblog.wordpress.com)> (Published: 21/08/2018).

‘Reports by Parkes Postgraduates,’ *The Parkes Institute for the Study of Jewish/non-Jewish Relations, Annual Review 2014-2015* (2015), 23–4.

‘Det judiska Stockholm,’ in Martin Landahl (ed.), *Reportage 2013* (Uppsala: Trycksaksbolaget, 2013), 281–92.

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### **Panels Organised**

Upcoming: ‘Conversations across Disciplines in Jewish Studies,’ *Workshop on Contemporary Jewry in the Nordic Countries*, Åbo Akademi University (Finland), 20-21/05/2021.

Upcoming: ‘Jewish Migrations and their Effect on Modern Urban Cultures,’ *Cities in Motion*, European Association for Urban History, University of Antwerp (Belgium), 09/2021.

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### **Invited Workshops and Lectures**

Upcoming: “‘The Façade cannot be as Satisfactory and Monumental as [a] New Building’”: Abandoning the Converted Synagogue in Stockholm in the 1860s,’ *Swedish Architecture (1795-1870) and the Cultural Milieu of the Early Jewish Immigrants to Sweden*, Lund University (Sweden), 19/04/2021.

Upcoming: ‘The Effects of the Shoah on European Jewish Business Networks and Cultural Mobility,’ Jewish Studies Colloquium, University of Bern (Switzerland), 12/04/2021.

Upcoming: ‘Jewish Economic Activity and Stockholm’s Transformation into a Modern Capital,’ Forum for Jewish Studies, Uppsala University (Sweden), 31/03/2021.

Workshop on *Nordic Jews in the 20<sup>th</sup> and 21<sup>st</sup> Centuries – Multiple Identifications in Everyday Life*, Södertörn University (Sweden), 15-16/10/2020.

Workshop (Round Table) on *Shared Spaces: Methodological Approaches to Jewish/non-Jewish Relations*, University of Southampton (U.K.), 5/11/2019.

‘Public Funerals as Jewish/non-Jewish Spaces in modern Stockholm,’ Forschungskolloquium, Leibniz-Institute for European History (Germany), 30/04/2019.

‘Mapping Jewish Diversity in Stockholm, 1870-1939,’ Forum for Jewish Studies, Uppsala University (Sweden), 22/11/2018.

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### **Reviewer**

*Approaching Religion*

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### **Public Outreach**

01/2021-	<b>Manager Social Media, Centre for European Research at University of Gothenburg (Sweden)</b> Responsible for Instagram, Twitter and LinkedIn.
01/2021-10/2021	<b>Temporary exhibition ‘National Minorities in Stockholm,’ Stockholm City Museum (Sweden)</b> Material and texts on Swedish-Jewish history.
27/11/2020	<b>Researchers’ Friday (Sweden)</b> Speaking to high school students on life as a researcher.
16/09/2020	<b>Public speaker, Great Synagogue in Stockholm (Sweden)</b> Book release of <i>Jag må bo mitt ibland dem: Stockholms synagoga 150 år</i>
06/2019-09/2020	<b>Researcher and museum teacher, Jewish Museum in Stockholm (Sweden)</b> Researching museum objects and sources, developing city tours from my own research, and giving tours and educational lectures.

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### **Language and Computer Skills**

Swedish	C2	Computer: Microsoft Office, GIS,
English	C2	inDesign
German	B2	
Hebrew	A2	

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### **Academic Memberships**

Association for Jewish Studies	British Association for Jewish Studies
Nordic Network for Jewish Studies	Research Network – Jews in Sweden

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