

Curriculum Vitae. Jokum Lind Jensen.

Born 1971 in Viborg, Denmark. Lives and works in Fengersfors, western Sweden.

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#### Education.

2012-2014 master's in applied arts. Metal art. HDK/Valand, University of Gothenburg. Sweden

2010-2012 bachelor's in applied arts. Metal art. HDK /Valand, University of Gothenburg. Sweden.

1995-1997 HND in Artist blacksmithing. Hereford College of Art. England.

1990-1991 Foundation course, Blackheath school of art, England.

#### Lecturing/teaching/symposiums.

Teaching part-time at Metal art, HDK/Valand, University of Gothenburg.

2024, 2019, 2018. Lecturer, teacher, and craftsman on the "Långed park project" Sweden. An international Design-build project run by the landscape architecture department at university of Wasington, USA and the craft department of university of Gothenburg, Sweden.

2023, 2022, 2021. Lecturer and teacher at "Sätergläntan" institutet for slöjd och hantverk, Sweden.

2022. Keynote-speaker and lecturer at the national conservation craft convention, Mariestad, Sweden.

2022. Lecture, Ferrous festival, Hereford, England.

2022. Teaching, Hereford college of art, England.

2018. Lecturer and course teacher, EKA- Estonian academy of Art, Design, Craft and Architecture

2016-2018. Project "Ironcamp". Schmiedezentrum Ybbsitz, Austria. International thinktank exploring new paradigms for the artist blacksmithing trade.

#### Exhibitions. (Selected)

2024.

"Festivitas" KHVC (Swedish craft council) summer exhibition, Form and designcentre, Malmoe, Sweden. Dalslands museum of art, Håverud, Sweden.

"Semblance" Part of the Hephæstus European craft research project. At The Design and craft museum "Rhösske" Gothenburg, Sweden. "Wunderkammer" Munich jewellery week, Germany. "Continuation" Ferrous Festival, Hereford, England.

2023.

Namesake, Stockholm craft week. "The Dark" solo show, Not Quite gallery, Sweden. Dalslands konstmuseum, Not quite members exhibition.

2022.

“Extended Family 2”, Stockholm Craft week. “Extended Family 1” Munich jewellery week, Germany. Southern Sweden design days, Malmö, Sweden (with S-P-O-K). Three days of Design, Copenhagen, Denmark. (with Cassandra Bradfield). “Sharing is caring”, Ferrous Festival, Hereford, England.

2021.

“In alliance”, Steneby art hall, Sweden. “Arkitekturvisioner Brunnsparken”, Röhsska museet, Gothenburg, Sweden, (with Fabel Arkitektur).

2019.

“What is material-based art?” Steneby art hall, Sweden. Loewe craft prize, Soegetsu Kaikan, Tokyo, Japan. “# 150 mm challenge”, Ferrous festival, Hereford, England. “Sharing is caring” Munich jewellery week. Germany.

Shortlisted: Loewe craft price 2019. Soegetsu Kaikan, Tokyo, Japan.

Public work. (Selected)

2021. Railings at the new parking Campus Steneby, University of Gothenburg, Dals Långed, Sweden 2020. Railings at the new entrance, Campus Steneby, University of Gothenburg, Dals Långed, Sweden. 2020.” Söderåsen” Västra Götalandsregionen, Sweden. 2015.” One-ton bench” Assens municipality, Denmark. 2014.” Bench No 2” KBAB Sculpture Park, Plintgaten, Karlstad. Sweden. 2014.” utsikt” Bunkebergsparken, Gamlestaden, Gothenburg municipality. Sweden. 2013.” Planting seeds” Art of change, Campus Chalmers, Gothenburg. Sweden. 2011. Gate no.1 Rosendals trädgård, Stockholm, Sweden.

Sketch process: Bergkristallparken, Norre Tynnered, Göteborg. 2016.

Awarded. (Selected)

2024. Fondet for Dansk Svensk samarbejde, Workgrand. 2023. National Swedish handicraft counsel, work grand. 2022. Swedish Arts grant committee. One year work grand. 2022. Swedish craft centre, Coaching program. 2022. National Swedish handicraft counsel, work grand. 2021. Helge Ax:son Johnssons stiftelse. 2020 Guest craft grand, The craft laboratory-University of Gothenburg. 2019. Mötesplats Steneby. Idépeng. 2018. Konsthantverkets vänner (friends of craft). 2018. National Swedish handicraft counsel, work grand 2017. Mötesplats Steneby, Idepeng. The Danish State Art Foundation workgrand. 2016. Grossers L.F. Foghs Fond. 2015. Grossers L.F. Foghs Fond. 2014. Beckett fonden. Louis-Hansen fonden. Grossers L.F. Foghs Fond.

## Research.

2023-2026. Hephæstus. A horizon Europe project. Research project on the future of craft  
<https://hephaestuscraft.eu/>

2023. Contemporary repoussé, Researching the application of the 18<sup>th</sup> century central European repoussé technique into a contemporary artistic practice for the Swedish sloyd board (Nämnden för hemslöjdsfrågor).

2022. contemporary repoussé, Researching the techniques of the 18<sup>th</sup> century central European repoussé technique for the Swedish sloyd board (Nämnden för hemslöjdsfrågor)

2019-22. Decorative 18th century blacksmithing. To interpret form idioms through craft analyses. For the craft lab (Hantverkslaboratoriet) at the university of

2017. Re- iron project. A collaboration with Thi & Dencker Architects in Copenhagen, Danmark. Investigating possible ways of re-introducing forged metalwork into contemporary architecture. Supported by the Swedish sloyd board (Nämnden för hemslöjdsfrågor), Mötesplats Steneby and Private Foundations.

## Publications. (Selected)

2023 The Vessel no 5, Online magazine for the Norwegian craft council. 2023. Byggnadskultur.2022. Dekorativt 1700-talssmide, Att tolka formspråk genom hantverksanalys. Hantverkslaboratoriet/ Göteborgs universitet. ISBN, 978-91-986946-4-2. 2021. Byggnadskultur. 2016. Anvils ring. Artist blacksmith association of North America magazine, Vol 44. Number 4. 2018. 2016, 2014. Konstsmide, the magazine of the Swedish Artist Blacksmithing association. # 34, # 27, # 20. 2015." Interpreting the past, Working with contemporary interpretations of Scandinavian 17th century decorative metalwork in relation to historical buildings" Book. 2015. 2013. Hephæstos, Internationale Zeitschrift Für Metallgestalter. 2013. The magazine "Svensk Konsthandverk ". Nummer 3-4.

## Curating:

### Exhibitions:

"Semblance" Hephæstus exhibition at Rhösska Museet, Gothenburg, Sweden. 2024. Collaboration with Alice Kettle and Rob Curran.

"Continuation" Ferrous Festival, Hereford, England. 2024. Collaboration with Dan Freyne.

"The Dark" solo show, Not Quite gallery, Sweden. 2023. Solo.

"Sharing is caring", Ferrous Festival, Hereford, England. 2021. Solo.

"Transition" in Ypress, Belgium. international artist blacksmithing exhibition. 2016. Collaboration with BABA (British artist blacksmith association).

Member.

KHVC (Swedish Craft association)

KRO/KIF (Swedish artist association).

Not Quite, Artist group