# Jeff Kaller

Academic App	
2008 – present	<ul> <li>Adjunkt, HDK – Academy of Design and Crafts, University of Gothenburg, Sweden</li> <li>2019-present Program Director, Master Education in Applied Art and Design at Steneby</li> <li>2015 – present Teacher in visual communication, master opponent / tutorials</li> <li>2012 – 2015 Deputy Head of Department HDK</li> <li>2010 – 2012 Head of Department - Steneby – School of Craft and Design</li> <li>2009 – 2010 Deputy Head of Department HDK (Head of Steneby)</li> </ul>
2008 – 2019	<ul> <li>2008 – 2010 Deputy Head of Department HDK (Head of Steneby) Rektor, Stiftelsen Stenebyskolan, Dals Långed, Sweden</li> <li>Overarching responcibility for Stiftelsen Stenebyskolans operations including educations, library, gallery and external cloaboration</li> </ul>
2001 – 2008	<ul> <li>Faculty, Columbus State University, Department of Art, Columbus, GA</li> <li>2006 – 2008 Tenured Associate Professor</li> <li>2005 – 2006 Interim Chair – Department of Art</li> <li>2001 – 2006 Assistant Professor</li> </ul>
2000 – 2001	Lecturer, The University of the Arts, Philadelphia, PA
Education	
1999 - 2000 1999	Aalto University, (University Art and Design Helsinki), Helsinki, Finland Fulbright Grant - Postgraduate Research in Ceramic Art and Design New York State College of Ceramics at Alfred University, School of Art and
1992	<ul> <li>Design, Alfred, NY</li> <li>M.F.A. Ceramic Art</li> <li>The University of the Arts -The Philadelphia College of Art and Design, Phila, PA</li> <li>B.F.A. Crafts, concentration in ceramics</li> </ul>
	evelopment / Additional Education
2015 2011- 2012	Teaching and Learning in Higher Education 1, University of Gothenburg, Sweden CUP 5 Chefs Utveckling Program (Leadership Development Program), University of Gothenburg, Sweden
2009 2002	<ul> <li>Svenska A1 – Swedish for Beginners, Folkuniversitet, Gothenburg, Sweden University California Berkley Oxford Extension Program, Oxford University</li> <li>History and Architecture of Oxford</li> </ul>
Study Abroad	Teaching / Leadership
2008	<b>Columbus State University, Japan Art Program</b> – Japanese Ceramics Program Director / Professor for one-week, eleven student program in Kiryu / Tokyo Japan
2004 /2006	<ul> <li>University System of Georgia European Council – Summer Study Abroad - London Program</li> <li>Site Director and teacher for five-week program with 120 students</li> </ul>
Service	
2012 – 2016	<ul> <li>CIRRUS Nordic-Baltic Network of Art and Design Education</li> <li>Board Member</li> </ul>
2010 – 2015	<ul> <li>Board Member</li> <li>Board Member</li> </ul>
2010- 2012	<ul> <li>University West / University of Gothenburg</li> <li>Steering group member for intra-university collaboration</li> </ul>
Visiting Artist	Lectures
2013	<ul> <li>ScanCeram, Scandinavian Ceramics Conference, Tolne, Denmark</li> <li>Presenter, moderator</li> </ul>

- 2009 **HDK** School of Design and Crafts, University of Gothenburg
  - Lecture Master forum

2008	The Objects of Our Desires: Collectors and Collections in the Chattahoochee Valley, Columbus Museum, Columbus, GA, Columbus Museum, Columbus GA
	Lecture
	Artist Lecture - Auburn University, Auburn, AL
2007	Georgia Ceramic Arts Awards and Symposium
	Juror and presenter
2005	The University of the Arts, Philadelphia, PA
	Visiting Artist Lecture / Critiques
	LaGrange College, LaGrange, GA
	Visiting Artist Lecture
1999	The University of the Arts, Philadelphia, PA
	• <b>"Food for Thought"</b> - Visiting Artist - slide lecture / graduate studio critiques in ceramics and sculpture departments

# Other Professional Experience / Studio Residencies

1999	Watershed Center for Ceramic Art, Newcastle, ME
1992 - 1997	The Clay Studio, Philadelphia, PA, Resident Artist
1994	<b>IWCAT</b> , <b>International Workshop of Ceramic Art in Tokoname</b> , Tokoname, Japan, Participant

# Selected Permanent / Private Collections

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## Solo / Two person Exhibitions

Unearth, Rörstrand Museum, Lidköping, Sweden
Solo Exhibit, Newnan Centre for Performing and Visual Arts, Newnan, GA
Ceramic Sculpture, Septaria Gallery, Helsinki, Finland
The Clay Studio, Philadelphia, PA
The Clay Studio, Philadelphia, PA

### Group Exhibitions

2017	Core Sample: Selections from the Permanent Collection, The Alfred Ceramic Art
	Museum at Alfred University, Alfred NY, USA
2016	Ceramics, Marcia Wood Gallery, Atlanta, GA, USA
2013	ScanCeram, Scandinavian Ceramics Conference, Tolne, Denmark
2012	PAUSE, The Alfred Ceramic Art Museum at Alfred University, Alfred NY Alfred NY, USA
2010	Mentors / Past and Present, The University of the Arts, Philadelphia, PA, USA
	Changing Form: Contemporary Ceramic Sculpture, Harvey / Meadows Gallery, Aspen, CO, USA
2009	Gallery Nomads, Green Hill Center for North Carolina Art, Greensboro, NC, USA Gallery Artist Survey, Harvey / Meadows Gallery, Aspen, CO, USA
2008	International Ceramics Festival '08 MINO, Mino, Japan
	<b>Seventeenth San Angelo National Ceramic Competition</b> , San Angelo Museum of Fine Arts, San Angelo, TX, USA
	The Objects of Our Desires: Collectors and Collections in the Chattahoochee
	Valley, Columbus Museum, Columbus, GA, Columbus Museum, Columbus GA, USA 33.8 Miles S.E. Auburn University, Auburn, AL, USA
2007	Two by Two: small-scale ceramic sculpture biennial, Eastern Washington University, Cheney, WA, USA
	<b>Perspectives 2007</b> , Oconee Cultural Arts Foundation, Watkinsville, GA, USA <b>Small Favors II</b> : The Clay Studio, Philadelphia, PA, USA
	<b>2007 Faculty Exhibit</b> , Illges Gallery, Columbus State University, Columbus, GA, USA

2006	Mastery in Clay: 2006, The Clay Studio, Philadelphia, PA, USA Nääs Konsthantverk galleri, Nääs, Sweden Works by Columbus State University Faculty, Georgia Perimeter College, Atlanta, GA, USA
2005	Small Favors: The Clay Studio, Philadelphia, PA, USA The Clay Studio: 30 Years of Excellence, The Clay Studio, Philadelphia, PA, USA A Show of Hands, Benefit Art Auction for MANNA, Moore College of Art and Design, Philadelphia, PA, USA
	<b>The Clay Cup X</b> , University Museum, Southern Illinois University, Carbondale, IL, USA
2004	Faculty Exhibition, Columbus State University, Columbus, GA, USA Thirtieth Anniversary Auction, The Clay Studio, Philadelphia, PA, USA
2002	Salad Days – Watershed Center for Ceramic Art, New Castle, ME, USA The International Festival of Post-Modern Ceramics, City Museum of Varaždin,
2004	Varaždin, Croatia Mastery in Clay: New Work, The Clay Studio, Philadelphia, PA, USA
2001	Le Grand Buffet, The Clay Studio, Philadelphia, PA, USA UArts Faculty 2001: Artists Who Teach, Rosenwald–Wolf Gallery, The University of the Arts, Philadelphia, PA, USA
1999	Wood Fired Ceramic Art, UIAH Ceramic and Glass Gallery, Helsinki, Finland Master of Fine Arts Thesis Exhibition, New York State College of Ceramics at
1998	Alfred University, Alfred, NY, USA Twelfth San Angelo National Ceramic Competition, San Angelo Museum of Fine
	Arts, San Angelo, TX, USA Whiteware Research Conference, Alfred University, Alfred, NY, USA
1997	Lotsa Clay VIII, The Clay Studio, Philadelphia, PA, USA Lotsa Clay VII, The Clay Studio, Philadelphia, PA, USA
1996	Villvin Kunsthåndverk Marked, Galleri Villvin, Risør, Norway The Clay Space, group exhibition, Miami, FL, USA Lotsa Clay VI, The Clay Studio, Philadelphia, PA, USA
	<b>National Society of Arts and Letters</b> , Regional Competition, Chelsea Ceramic Guild, New York, NY, USA
1995	Craft Forms, Wayne Art Center, Wayne, PA, USA Lotsa Clay V, The Clay Studio, Philadelphia, PA, USA
1994	The Clay Studio 20th Anniversary Exhibition, The Clay Studio, Philadelphia, PA, USA
	IWCAT '94, Cera Gallery, Tokoname, Japan Introductions, Boulder Arts and Crafts Cooperative, Mountain Shadow Gallery, Boulder, CO, USA
1993	Gumbo! A Show of Bowls, Casey William's Pottery, New Orleans, LA, USA Lotsa Clay IV The Clay Studio, Philadelphia, PA, USA
1992	The University of the Arts Craft Alumni, John Wanamaker, Philadelphia, PA, USA Specific Spaces, Senior Exhibition, The University of the Arts, Philadelphia, PA, USA
	NCECA Student Exhibition, The University of the Arts, Philadelphia, PA, USA The Clay Cup, Abington Art Center, Jenkintown, PA, USA Multi Media, Sande Webster Gallery, Philadelphia, PA, USA
	Material Presence, Gallery 623, Philadelphia, PA, USA

# Selected Awards / Grants

2012	Winner -Dalsland series – Halv åtta hos mig
2008	Honorable Mention, International Ceramics Festival '08 MINO, Japan
2007	Faculty Research Award, Columbus State University
1999-2000	Fulbright Grant, Finland, University of Art and Design, Helsinki
1992	Owens Corning, materials grant / product research

#### Selected Publications / Bibliography

2018	Nya Wermlands-Tidning, Debat - Alla ska få möta estetiska ämnen i gymnasiet
	(2018-03-07)
2015	Electric Kiln Ceramics, The American Ceramic Society, Zakin and Bartolovik –

	editors, pg 104,164
2014	Fokus Väst, #1 Feb 2014, p29, interview
2012	Studio Potter, Volume 40, Number 2, How did I get here?, by Jeffrey Kaller
	Albert Paley – Steneby & Röhsska museet, project catalog, Albert Paley at
	Steneby,
2011	Ceramic Sculptures, Linda Kopp, Lark Books, P 36,37
2009	500 Ceramic Sculptures: Contemporary Practice, Singular Works, Glen R.
	Brown, Lark Books, Cover, Cover, Pg. 89, 225
2008	Exhibit Catalog, International Ceramics Festival '08 MINO, Mino, Japan, P. 143
2007	Ceramics Monthly, Upfront (review), P. 28
2006	Svensk Form, Stockholm, Sweden, 05/06, review Love Jönsson, P 11
	500 Pitchers, Lark Books, Terry Gess - Editor, Ashville, NC
2000	Ceramic Art Monthly, "Feature Article", February 2000, Pg. 16 – 18
1998	Keramic '98 / Nordisk Symposium, symposium catalogue, Konstfack, Stockholm

Persoanl DOB: 12 November 1968, Philadelphia, PA, USA

Civil status: Married, 2 children

Citizenship: Swedish, United States of America Languages: English - Native, Swedish – working proficiency