

Özgün Dilek

CV_2024



Personal Details

Name: Özgün Dilek, Ph.D.
Last Position: Postdoc Researcher, Gothenburg University, Gothenburg, Sweden
Contact Details: ozgun.dilek@gu.se

1

Education

2020 **Ph.D., Industrial Product Design, Istanbul Technical University, Istanbul, Turkey**
Thesis Title: [An Onto-Phenomenological Inquiry on The Post-Industrial Maker Experiences Through the Lens of Actor Network Theory](#)
Thesis Supervisor: Prof. Dr. Cigdem Kaya

2012 **MSc, Industrial Design, İzmir Institute of Technology, İzmir, Turkey**
Thesis Title: Understanding the Relationship among Sustainability, Industrial Design, and Service System Design: Co-Design in Aalborg to Access Local Food.
Thesis Supervisors: Prof. Dr. Önder Erkarlan, Assoc. Prof. Dr. Nilufer Talu

2009 **Bachelor, Industrial Design, Anadolu University, Eskişehir, Turkey**

Summary

Özgün Dilek (Ph. D.) is a postdoc researcher at Gothenburg University, Sweden. Her research is based on the political ontology of things and critical perspectives on maker practices. Before moving to Sweden, she was an Assistant Professor with teaching and research responsibilities at Eskişehir Technical University, Turkey.

She assisted in teaching activities in design departments at different universities for many years before this position. After completing her Ph. D., she has conducted bachelor-level courses, including design theory, product design studio, and critical making studio.

Her research interest was based on sustainability and service design during her master's thesis. As a part of her master's thesis, she employed a co-design approach to access local food in Denmark. In her Ph. D. research, she focused on maker culture in a post-industrial context. She developed an onto-phenomenological inquiry on maker experiences with a specific focus on agency in the maker network.

After Ph. D. she conducted a research project on critical making approaches in the design process. This project aimed to understand how critical inquiry into technology fosters design processes through the critical engagement of technology. She also conducted a research project based on inequalities in digital space during the Covid pandemic after completing her Ph.D. She produced a video essay as an outcome of this research together with co-researchers.

Professional Experiences

- 2023-.....** **Postdoc Researcher**, Gothenburg University, Gothenburg, Fine Arts and Crafts
- 2023-.....** **Assistant Professor**, Eskisehir Technical University, Turkey, Industrial Design
- 2018-2023** **Teaching Assistant**, Eskisehir Technical University, Turkey, Industrial Design
- 2015-2018** **Teaching Assistant**, Anadolu University, Eskisehir, Turkey, Industrial Design
- 2014-2015** **Teaching Assistant**, Beykent University, Istanbul, Turkey, Industrial Design
- 2012-2013** **Visiting Fellow**, Aalborg University, Aalborg, Denmark, Service Design
- 2009-2012** **Research Assistant**, İzmir Institute of Technology, Turkey, Industrial Design

Successful Research Applications

- 2023** **Postdoctoral Research Scholarship**, funded by TUBITAK (The Scientific and Technological Research Council of Turkey), for 12 months. Project name: **"Seeking the Traces of Making in Different Time and Spaces"**. 2
- 2022** **Research Grant**, funded by Eskişehir Technical University BAP (Council of Scientific Research Project), Turkey for 12 months. Project name: **"Investigating the Effect of Critical Making Approach on Design Processes"**.
- 2020** **Research Grant**, funded by Centre for Spatial Justice (*Mekanda Adalet Derneği*), Turkey for 5 months. Project name: **"Offline: Inequality in Access to Digital Space"**.
- 2012** **Research Scholarship**, funded by the Danish Government, Ministry of Science, Innovation and Higher Education, Denmark, for 12 months. Project name: **"Design for Social Innovation"**.

List of Publications

Journal Articles

- Dilek, Ö. & Kaya, C. (2023). A Promising Break in The "Black Box": Agency of Competences and Interpretation in Istanbul Maker Ecologies. *Design Issues*, 39(3), 45-59. Doi: https://doi.org/10.1162/desi_a_00725
- Aktaş, B. M., Tok, T., Gürtekin, B., Kaygan, H., Dilek, Ö., Özçelik, A., Akın, F. & Büyükkeçeci, E. (2022). Human-Thing Relations In Design: A Framework Based On Postphenomenology And Material Engagement Theory. *METU Journal of The Faculty of Architecture*, 39(1), 57-76. Doi: 10.4305/METU.JFA.2022.1.3.
- Dilek, O. & Kaya Pazarbasi C. (2020). Multiple roles and enhancements of makers in the post-industrial design practices: An inquiry for non-expertise in design. *A/Z ITU Journal of the Faculty of Architecture*, 17(2), 53-62. Doi: 10.5505/itujfa.2020.68095
- Erkarlan, O., Kaya, N. A., and Dilek O. (2013). Comparative analysis of recruitment qualifications of industrial designers in Turkey through undergraduate education programs and online recruitment resources. *International Journal of Technology and Design Education*, 23, 129-145. Doi: 10.1007/s10798-011-9164-6

Conference Papers

Dilek, Ö., & Pazarbaşı, Ç. K. (2020, August). Autonomous agency in maker network allowed by the self-expertise in collaborative environment [Conference Presentation]. In M. H. Góralaska (Chair), *EASST45 Prague 2020 locating and timing matters: Significance and agency of STS in emerging worlds*. Conference conducted at the meeting of EASST, Prague.

Dilek, Ö. (2020). Environmental politics aspect of resilience [Conference Abstract]. Paper presented at the *2nd International Disaster and Resilience Congress* (pp.155-156). Eskisehir, Turkey: Eskisehir Technical University. ISBN: 978-625-409-815-4

Dilek, O. & Kaya Pazarbasi C. (2018). Yapıcı kültürü ve vaat edilmiş umut [Conference Full Paper]. In G. T. Yargın, A. Karadoğaner and D. Oğur (Eds.), *UTAK 2018 Üçüncü Ulusal Tasarım Araştırmaları Konferansı: Tasarım ve Umut* (pp. 17-27). Ankara, Türkiye: Ortadoğu Teknik Üniversitesi. ISBN: 978-975-429-382-1

Dilek, Ö. (2016). Cultural patterns of shoe storage in the apartment life of İstanbul, a focus on the differences of shoe case usages [Conference Full Paper]. *New Trends and Issues Proceedings on Humanities and Social Sciences*, 2(1), 510–518. Doi: 10.18844/gjhss.v2i1.338

Dilek, Ö. (2016). Histories of dolmuş as a very personalized aspect of a mass transportation vehicle [Conference Abstract]. Paper presented at the *5th World Conference on Design and Arts* (p. 24). South East European University, Skopje, Macedonia.

Dilek, Ö., Aytaç A. (2012). Wedding candy; An object with changing meanings [Conference Full Paper]. In T. Balcıoğlu and G. Baydar (Eds.), *Proceedings of Deciphering the Object-4T Turkish Design History Society's Conference* (pp. 157 –169). Izmir, Turkey: Yaşar University. ISBN: 978-975-633-9

Book Chapter

Dilek, Ö. (2024). Yapan Topluluklarında Enformel Öğrenme ve Bilgi Üretimi. In A. K. Şen Bayram, Ç. Tanrıverdi Çetin, O.Z. Güzelci & Z. Ataş (Ed.), *Rota yeniden hesaplanıyor: Tasarım öğreniminde enformel arayışlar*. İtü Vakfı Yayınları. (Accepted book chapter)

Other Publication

Morelli N., Dilek Ö. (2013, May). Mapping design support to public services. *Ottagono*, 260, 48-50.

Referee for Scientific Publications

Journal of Engineering and Architecture Faculty of Eskisehir Osmangazi University. (Year: 2023, Issue: 31 e-ISSN: 2630-5712)

Teaching Experience

As Teaching Assistant

2015-2016 Autumn_Beykent University 214054005801010_ Industrial Design Studio III	2015-2016 Spring_Anadolu University ENT134_Basic Design Studio II
2016-2017 Autumn_Anadolu University ENT129_ Design Drawing I ENT324_Space Design ENT337_Product Design III	2016-2017 Spring_Anadolu University ENT130_ Design Drawing II ENT 452_Product Design VI (Graduation Project) ENT510_ New Approaches in Design
2017-2018 Autumn_Anadolu University	2017-2018 Spring_Anadolu University

ENT 221_History of Industrial Design II ENT 235_Product Design I	ENT 118_History of Industrial Design I ENT 236_Product Design II
2018-2019 Autumn_Eskisehir Technical University ENT439_Product Design V	2018-2019 Spring_Eskisehir Technical University ENT134_Basic Design Studio II
2019-2020 Autumn_Eskisehir Technical University ENT439_Product Design V	2019-2020 Spring_Eskisehir Technical University ENT 338_Product Design IV

As Lecturer and Supervisor

2020-2021 Autumn_Eskisehir Technical University ENT 235_Product Design I	2020-2021 Spring_Eskisehir Technical University ENT 338_Product Design IV ENT 433_Design Theory
2021-2022 Autumn_Eskisehir Technical University ENT 235_Product Design I ENT 433_Design Theory	2021-2022 Spring_Eskisehir Technical University ENT 338_Product Design IV ENT 352_Critical Making Studio
2022-2023 Autumn_Eskisehir Technical University ENT 235_Product Design I ENT 352_Critical Making Studio THU 203_Community Services	2022-2023 Spring_Eskisehir Technical University ENT 338_Product Design IV ENT 352_Critical Making Studio ENT 433_Design Theory

4

Exhibitions, Displays and Curation

Offline

Documentary as an outcome of funded research project by Centre for Spatial Justice.
Displayed online, 2020.

In Water

Ceramic work displayed in:
World Women Day Exhibition, 2020, Eskişehir

I'm Absent

Interactive art displayed in:
Autonomous Art Machines Exhibition 2019, İzmir

Then Dance!

Video art displayed in:
O iş Bende Exhibition, 2018, Eskişehir

Homo-Academicus

Digital print displayed in:
Faculty of Architecture and Design Exhibition, 2018, Eskişehir

On My Feet

Linoleum print displayed in:
World Women's Day Exhibition, 2017, Eskişehir

Assembly Line (Üretim Bandı)

Curatorial practice and fanzine production in an art collective which was a common platform for the artists, craft makers, and designers, 2015-2016, Eskişehir, Turkey.

Aliş In Wonderland

Short film displayed in:

2. İstanbul International Architecture and Urban Films Festival 2008

Anoptikon

The short film displayed in:

2. İstanbul International Architecture and Urban Films Festival 2008
20. International Ankara Film Festival 2008 (finalist in the short films category)
45. International Antalya Golden Orange Film Festival 2008 (finalist in the short films category)

Amateur Artistic Practices

Ceramics: I like to use a lathe and give basic shapes for round objects.

Glass Making: I use a torch to make small objects and beads with Murano glass.

Print Making: I make linoleum print with multiple layers.

Videoart: I capture amateur videos and short films in collaboration with other people.

Interactive Art: I code for Arduino and work with sensors for interactive art projects on a basic level.

5

References

Prof. Dr. Cigdem Kaya (Ph. D. Thesis Supervisor)
Istanbul Technical University, Department of Industrial Design, Turkey
kayac@itu.edu.tr

Prof. Dr. Nicola Morelli (Research Supervisor)
Aalborg University, Department of Architecture, Design and Media Technology, Denmark
nmor@create.aau.dk

Prof. Dr. Önder Erkarşlan (Master Thesis Co-Supervisor)
Ankara Bilim University, Department of Film Design and Directing, Turkey
onder.erkarşlan@ankarabilim.edu.tr