

# LINA PETERSSON-CV

Born: Gothenburg, Sweden

Website: [www.linapeterson.com](http://www.linapeterson.com)

## Education

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| 2013-2015 | Postgraduate Certificate in Creative Arts Education, UCA                               |
| 2004-2006 | MA Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art, London |
| 2001-2004 | BA(Hons) Three Dimensional Crafts, University of Brighton (First Class Honours)        |
| 2000-2001 | Foundation Course in Art and Design, London Guildhall University (Distinction)         |

## Selected Exhibitions

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|------|---|
| 2023 | 'Schmuck 23', Munich, Germany   |
| 2022 | 'Kaleidoscopic', Scottish Gallery, Edinburgh<br>Dazzle Invites, London  |
| 2021 | 'COLLECT', with House on Mars   |
| 2019 | 'The Size of Thoughts', White Conduit Projects, London<br>'FRAME' with Platina Gallery, Munich Jewellery Week<br>'Triple Parade', Craft Study Centre, UCA Farnham   |
| 2018 | 'Schmuck 18', Munich, Germany<br>'How to Build a Goldsmith', Goldsmiths' Centre, London<br>'Triple Parade', Shanghai, China<br>'Salon', Janine Arnold Showroom, Hamburg<br>'Present', Studio Fusion Gallery, London                         |
| 2017 | 'Bloomin' Jewels: The blossoming of the floral in contemporary jewellery', Contemporary Applied Arts Gallery, London<br>'Fresh', Studio Fusion Gallery, London<br>'IDEM', Galeria Reverso, Lisbon<br>'I AM HERE', The Hospital Club, London |
| 2016 | 'I AM HERE', The Civic, Barnsley<br>'Not Too Precious', National Craft Centre, Ireland<br>'Material Symphysis', Craft Study Centre, UCA, Farnham  |

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- 2015  
'From the Coolest Corner', Galerie Handwerk, Munich, Germany  
'I AM HERE', Collect, London  
'Not Too Precious', Contemporary Jewellery Exhibition, Ruthin Craft Centre, Ruthin
- 2014  
Schmuck 14, Munich  
COLLECT, Saatchi Gallery, London  
'From the Coolest Corner', Design Museum Tallin, Estonia and Röhsska Design Museum Gothenburg, Sweden  
'Is it Wood?', Ruthin Craft Centre, Ruthin  
'LittleBig', Studio 20/17, Sydney, Australia  
'Spectrum', Gallery Reverso, Lisbon, Portugal
- 2013  
'Jewellery – new acquisitions to the collections', Design Museum, Gothenburg, Sweden  
Group show, Kobe, Japan  
'Suspended in Pink', Gabi Green Studio, Munich, Heidi Lowe Gallery, USA  
'From the Coolest Corner', Design Museum, Oslo, Norway, Design Museum, Copenhagen, Denmark  
'Making Moves', various venues, UK
- 2012  
'Beautiful Objects', The Aram Gallery, London  
'When I Woke', Llantarnam Grange Arts Centre, Wales  
'FlourishRing', Kath Libbert Jewellery, Saltaire  
Craft Council Showcase, Business Business Embassy Exhibition, Lancaster House, London  
'Target the Heart', Electrum Gallery, London  
'International Jewellery - based on readymades', Telemark Kunstnersentre, Norway  
'CAA Focus Showcase', Contemporary Applied Arts, London  
'WOOD', Velvet da Vinci, San Francisco  
'Blooming Art', Sterling Gallery, Budapest
- 2011  
'Imagined Objects of Desire', solo show, the Röhsska Museum, Gothenburg, Sweden  
'THE RING - jewel forever,' Galleri Hnoss, Sweden and the Estonian Museum of Applied Arts  
Matters of Life and Death' Kathe Libbert Jewellery Gallery, Saltaire  
'SODAmore Yaz 2011', SODA, Istanbul, Turkey  
'Alchemists', New Brewery Arts, Cirencester  
'Jerwood Contemporary Makers', touring exhibition  
'Collect', (with Electrum Gallery), Satchi Gallery, London  
'Ornament', Rua Red, Dublin, Ireland

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- 2010 'Collect', Satchi Gallery, London  
Solo exhibition, 'Matter 3', Dovecot, Edinburgh  
'Jerwood Contemporary Makers', touring exhibition  
'Imagined Objects of Desire', solo show, University of Nottingham  
'Winter Brooches', Studio 2017, Sydney, Australia  
'Portage: textiles, extremes of scale', Shetland
- 2009 'Exploring Colour', online exhibition, Crafts Council Website  
'Bright Light', Kath Libbert Jewellery, Saltaire  
'Collect', The Saatchi Gallery, London  
'In Their Own Words', Bank Street Arts, Sheffield
- 2008 'SCHMUCK 2008', Munich and Birmingham  
'Masters and Proteges', Osaka, Tokyo, Birmingham  
'The New Organics', Electrum Gallery, London  
'Jewellery in Transition', Glynn Vivian Art Gallery, Swansea  
'Origin', London  
Solo exhibition, Galleri Hnoss, Gothenburg, Sweden

### Residencies and Commissions

- 2012 Artist in Residence for 'Making Moves', Craftspace  
2011 Cove Park, Craft Residency  
2011, 2009, 2008 Collaborative project with Ports 1961  
2010 Artist in Residence and a *museumaker* commission for the University of Nottingham Museum of Archaeology

### Awards

- 2010 Jerwood Contemporary Makers Award Winner  
2007 Crafts Council Development Award Winner  
2006 Shortlisted for The Deutschebank Award  
2004 Winner, Association of Contemporary Jewellery Award, New Designers, London

### Curation

- 2008 Co-curator, 'Scandinavian Jewellery', Electrum Gallery, London

### Selected Publications (where work or artist profile is included)

- 2023 Schmuck 2023, Catalogue, Handwerkskammer für München und Oberbayern  
2019 Creating Jewellery in Wood, artist profile, Sarah King  
2019 Essay in Encompassing research, book, UCA  
2018 Schmuck 2018, Catalogue, Handwerkskammer für München und Oberbayern  
2017 Bloomin' Jewels, Catalogue, CAA

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2017	Material Symphysis, Catalogue, Craft Study Centre, UCA
2016	Barbara Cartidge and Electum Gallery, Arnoldsche Publishing
2015	Not Too Precious, Catalogue, Ruthin Craft Centre
2014	Schmuck 2014, Catalogue, Handwerkskammer für München und Oberbayern Cutting Edge 2014, Catalogue, Korea Digital Design Council
2012	From the Coolest Corner- Nordic Jewellery, Widar Halen, Arnoldsche Publishing Contemporary Jewellery, Miquel Abellan, Monsa Publishing When I woke, Catalogue, Catalogue, Llantamam Grange Arts Centre Inventario, Magazine, Issue no 4
2011	The Ring -Jewel forever, Catalogue, Galleri Hnoss
2010	Imagined Objects of Desire, Catalogue Madame Figaro, Magazine, October Issue Australian Art Review, Magazine, Aug/Oct Issue Crafts Magazine, Magazine, May/June Issue The Workbench Guide to Jewelry Techniques, Thames & Hudson Elephant Magazine, Issue 2, Frame Publishers
2009	Design and Make Jewellery Using Textile Techniques, A&C Black Design and Make Non-Precious Jewellery, A&C Black Adorn - New Jewellery, Laurence King Publishing
2008	Schmuck 2008, Catalogue, Handwerkskammer für München und Oberbayern Masters and Protesges, Catalogue, Birmingham City University 500 Earrings, Lark Books

### Public & Private Collections

Crafts Council, UK  
Crafts Council Handling Collection, UK  
Design Museum, Gothenburg, Sweden  
Royal College of Art, UK  
Tuan Lee's Contemporary Jewellery Collection

### Selected Teaching

2019- current	Senior Lecturer in Jewellery and Silversmithing, University for the Creative Arts, Farnham, UK
2016-2019	Senior Lecturer in Contemporary Jewellery, University for the Creative Arts, Rochester, UK Visiting Lecturer, University of Brighton, UK MA Craft Visiting Lecturer, UAL, UK
2014 -2015	Lecturer in Contemporary Jewellery, University for the Creative Arts, Rochester, UK Masterclass, City Lit, London, UK Workshop Leader, Victoria & Albert Museum, London, UK

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2013                      Lecturer in Contemporary Jewellery, University for the Creative Arts,  
Rochester, UK  
Masterclass, City Lit, London, UK  
Workshop Leader, Victoria & Albert Museum, London, UK  
Workshop Leader, Royal College of Art Reach Out, London, UK  
Jewellery Lecturer, Morley College, London, UK

### External Examiner Positions

2023 – 2024              External Examiner, CSM – UAL, London  
2017 – 2022              External Examiner, City & Guilds of London Art School