

Curriculum Vitae for Monica Lindgren



Personal: born 1958, e-mail: Monica.Lindgren@hsm.gu.se

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I hold a PhD in music education. I take a special research interest in research on arts education in school and teacher education. I have also researched higher education and community schools of music and arts, with specific attention to accessibility and broader recruitment.

Key research interest:

- Music pedagogy
- Arts education
- Power and knowledge
- Equality and social justice
- Ethnography

Education and degrees

1983	Luleå university of Technology, teacher in Music and Swedish
2006	University of Gothenburg, PhD in music education
2011	University of Gothenburg, associate professor (docent) in music education
2014	University of Gothenburg, professor in music education

Employment

1983-1984	Luleå kommun Teacher in Music
1984-1990	Hammarö kommun Teacher in Music and Swedish
1990-2000	University of Karlstad, lecturer in arts education, teacher training
2001-2006	University of Gothenburg PhD student
2006-2007	University West, assistant professor, teacher training
2007-2013	University of Gothenburg, assistant professor in music education
2014-	University of Gothenburg, professor in music education
2019-2022	Guest researcher, Western Norway University of Applied Sciences
2023-	Guest professor, Halmstad University

Academic assignments

2012-	Head of research and research education in music and arts education, University of Gothenburg
2021-2024	Ordinary member of the Artistic faculty board, University of Gothenburg
2011-2016; 2019-2023	Ordinary member of the scientific committee of the Graduate Research School in Educational Sciences (CUL) University of Gothenburg
2019-2021	Member of the University Board, University of Gothenburg
2018-2021	Deputy head of research education, Academy of Music and Drama, University of Gothenburg
2011-2018	Leader of arts and culture, The Graduate Research School in Educational Sciences (CUL) University of Gothenburg
2013-2016	Ordinary member of The Committee for Teacher Education (LUN), University of Gothenburg
2013-2016	Ordinary member of the teacher proposal board, Academy of Music and Drama, University of Gothenburg
2011-2016	Head of the faculty college of Arts and learning, University of Gothenburg.
2012-2013	Ordinary member of the Artistic faculty board, University of Gothenburg
2010-2012	Ordinary member of the Artistic board (Konstnärlig utveckling NKU), University of Gothenburg
2006-2007	Ordinary member of the college of learning, aesthetic and arts, University West
1995-2000	Head of education in the arts, University of Karlstad

Publications – peer reviewed (selection of five)

Christophersen, C., Arostegui, J. L., Holdhus, K., Kenny, A., Knudsen, J. S., Lindgren, M., Väkevä, L., & Viig, T.G. (2023). Music Teacher Education for the Future: Reflections on Change. *Action, Criticism, and Theory for Music Education* 22 (3): 7–40. <https://doi.org/10.22176/act22.3.7>

Lindgren, M., Sandberg Jurström, R. & Zandén O. (2021). Care as technology for exclusion. Power operating in jurors' talk about admission tests to Swedish music teacher education. *Nordic Research in Music Education* 2(2), 58-73
DOI: <https://doi.org/10.23865/nrme.v2.2916>

Lindgren, M. & Ericsson, C. (2010). The Rock Band Context as Discursive Governance in Music Education in Swedish Schools. I: *ACT. Action, Criticism & Theory for Music Education. The refereed journal of the MayDay Group*, 9(3) 32-54

Borgström Källén, C. & Lindgren, M. (2018). Doing gender beside or in music: Significance of context and discourse in close relationship in the Swedish music classroom. *British Journal of Music Education*, 35(3), 223-235.
doi:[10.1017/S0265051717000316](https://doi.org/10.1017/S0265051717000316)

Bergman, A. & Lindgren, M. (2017). Navigating between an emic and an etic approach in ethnographic research. Crucial aspects and strategies when communicating critical results to participants. *Ethnography and Education*, DOI: 10.1080/17457823.2017.1387066

<https://www.gu.se/om-universitetet/hitta-person/monicalindgren>

Publications – popular science and media (selection of five)

Lindgren, M. & Söderman, J. (eds.) (2024). *Pedagogik för kulturskolan*. Studentlitteratur.

Lindgren, M. (2009). Normalitet och kunskapsideal i skolans estetiska verksamhet. I: Lindstrand, F & Selander, S. (red). *Estetiska läroprocesser – upplevelser, praktiker och kunskapsformer*. Lund: Studentlitteratur.

Ericsson, C. & Lindgren, M. (red.) (2011). *Perspektiv på populärmusik och skola*. Lund: Studentlitteratur.

External research funding

2007-2009 Swedish Research Council, Committee for Educational Sciences: *Market aesthetics and everyday culture in the classroom. An ideological dilemma? Identity, dominance and knowledge formation in the music teaching of secondary school.*

2008-2011 Swedish Research Council, Committee for Educational Sciences: *Construction of aesthetic learning within teacher education*

2018-2021 Swedish Research Council, Committee for Educational Sciences: *Reviewing on whose terms? Assessment, conceptions of quality and legitimation of attainment test to music teacher education*

2019-2022 Norwegian Research Council: *Music Teacher Education for the Future* (FUTURED)

Collaboration outside academia

2008-2010 Expert. *The Swedish National Agency for Education*

2016-2017 Expert, evaluator. *The Swedish Schools Inspectorate*

2012-2014 Evaluator. National evaluation of the subject of Music in year 6 and 9. *The Swedish National Agency for Education*

2015-2016 The government's special evaluator of the Swedish community school of music and arts (SOU 2016:69). *The Swedish Government*.

2021- Responsible for cooperation University of Gothenburg – The center of community schools of arts, *Swedish Arts Council*

2023-2024 Development project: Research circles. Gothenburg Community School of arts, Gothenburg

Plenary or keynote talk at international conferences

2021: Keynote: 2021 conference, Nordic Network for Research in Music Education (NNRME). Trondheim, Norway

2019: Keynote: FUTURED conference, Western Norway University of Applied Sciences

2015: Keynote: NEÄL Network for the arts in teacher education, Jönköping University, Sweden

2020: Keynote KLÄM conference (Learning, subject didactics and technology) conference, Umeå University

Assignment as expert in research councils and foundations

2023– Member of the Research Committee, The Royal Swedish Academy of Music

Assignment as expert evaluator for position as professor, associate professor and lecturer

2024 Expert evaluator for employment in academic position as assistant professor in Educational Work, University of Umeå

2024 Expert evaluator for position as associate professor in Music Education, Volda University College. Norway.

2024 Expert evaluator for employment in academic position as lecturer in Music Education, Malmö Academy of Music

2023 Expert evaluator for employment in academic position as associate professor in Arts Education, NTNU, Norway

2022 Expert evaluator for position as associate professor, Stockholm university.

2022 Expert evaluator, employment in academic position as lecturer in education, University of Umeå

2017 Expert evaluator, employment in academic position as associate professor in education, Åbo Akademi

2015 Expert evaluator, employment in academic position as lecturer in education, University of Umeå

2015 Expert evaluator, employment in academic position as lecturer in music education, Örebro University

2015 Expert evaluator for position as lecturer in music education, Karlstad university.

2015 Expert evaluator for position as associate professor in music education, Dalarna University

Assignment as opponent of - or member of examination board - for PhD/Lic Thesis

2022 2nd opponent, Gry Sagmo Aglen, Ph.D Fakultet for kunsthøgskolen og kulturstudier, Høgskolen i Innlandet, Norway.

2021 Member of examination board. Adriana di Lorenzo Tillborg, PhD, Malmö Academy of Music

2020 Member of examination board Jens Ideland, PhD University of Gothenburg

2019 Opponent Lorenz Edberg, PhD University of Umeå

2016 Member of examination board. Ninnie Andersson, PhD Luleå university of technology

2015 Member of examination board. Victor Kvarnhall, PhD Örebro University.

2014 Member of examination board. Stina Wikberg, PhD Umeå University

2013 1st opponent and member of examination board Ingeborg Lunde Vestad, PhD University of Oslo.

2013 Member of examination board. Jonathan Lilliedahl, PhD Örebro Universitet

2010 Member of examination board. Cecilia Wallerstedt, PhD. University of Gothenburg.

Assignment as editor or member of editorial board for journal

STM-SJM Swedish Journal of Music

Assignment as reviewer for national or international journal (five most relevant)

JASEd. Research in Arts and Sports Education

STM-SJM. Swedish Journal of Music.

NRME. Nordic Research in Music Education

Member of national or international scientific councils

Member of The Royal Society of Arts and Sciences in Gothenburg

Chair of program committees (international conferences) or member of program committee (international conferences)

Nordic Network for Research in Music Education

National and international academic networks

Nordic Network for Research in Music Education, NNRME

International society for music education, ISME

Nätverket för estetiska ämnen i lärutbildningen, NEÄL

Teaching experience (year of teaching and where – supervising at advanced level)

1990-2000 University of Karlstad, teaching and supervising, teacher training, 10 years

2006-2007 University West, teaching and supervising, teacher training, 1 year

2007-ongoing University of Gothenburg, teaching and supervising, teacher training, PhD program
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PhD supervision

2017 Annika Hellman, PhD, GU

2019 Mikael Persson, PhD, SU

2016 Märtha Pastorek Gripsson, PhD, GU

2019 Anna-Karin Kuuse, PhD, UmU

2020 Niklas Rudbäck, PhD, GU

2020 Cecilia Jeppsson PhD, GU

2020 Ingrid Hedin Wahlberg PhD, GU

2021 Monica Frick Alexandersson, PhD, GU

2023 Lena Ostendorf PhD, GU

Ongoing:

Christer Larsson, GU

Camilla Sarner, GU

Dan Alkenäs, GU

Lina Lindqvist, GU

Fredrik Lidin, GU

Vera Margareta With Due, Norwegian Academy of Music